

Putman Style



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Andree Putman was first cut above the rest when, twenty years ago, she conceived the first boutique hotel, the Morgan. She was also the one to open a new path for modern design, reinstating the importance of such major designers as Eileen Gray, Robert

Mallet Stevens, Mariano Fortuny, and Jean-Michel Frank, among informed professionals. Since then, Putman's eclecticism has led her to embrace projects as diverse as the Guggenheim Museum, the Azzedine Alaïa boutique and Peter Greenaway movie sets. Today, the designer's elegant and bold style is known throughout the world, from Los Angeles to Shanghai, a city where she created numerous projects.

Andree Putman Style is a journey into the world of an uncommon designer, one which acquaints the reader with the influences and taste that inspired this amazing woman.

作者介绍:

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