

Mastering Digital Black and White

COURSE TECHNOLOGY
Course Technology
Authored • Updated • Reference

Copyrighted Material

Digital Process and Print Series
Series Editor: Harold Johnson



A Photographer's Guide to High-Quality Black-and-White Imaging and Printing

[Mastering Digital Black and White_下载链接1](#)

著者:Diallo, Amadou

出版者:Course Technology Ptr

出版时间:2007-5

装帧:Pap

isbn:9781598633757

The very nature of black and white photography places a premium on creative interpretation of the image. Advances in digital technology have expanded both the precision of imaging techniques and the interpretive possibilities for black and white imagery. Never before has such a wide array of tools been available to photographers who have a passion for black and white. Mastering Digital Black and White is written for these photographers. It serves not only as a comprehensive guide for creating black and white images and prints, but also examines the role of artistic craft in the imaging process. Learn how to employ your digital tools as extensions of your photographic vision. Read in-depth interviews with, and view images from, five accomplished photographers as they discuss their process and inspirations. Prepare to indulge your passion for gallery-quality black-and-white images in the digital darkroom. Additional supporting content for this book and a discussion forum for photographers and

printmakers with a passion for black and white can be accessed at:
www.masteringdigitalbwbook.com

作者介绍:

目录:

[Mastering Digital Black and White_下载链接1](#)

标签

略讀

评论

[Mastering Digital Black and White_下载链接1](#)

书评

[Mastering Digital Black and White_下载链接1](#)