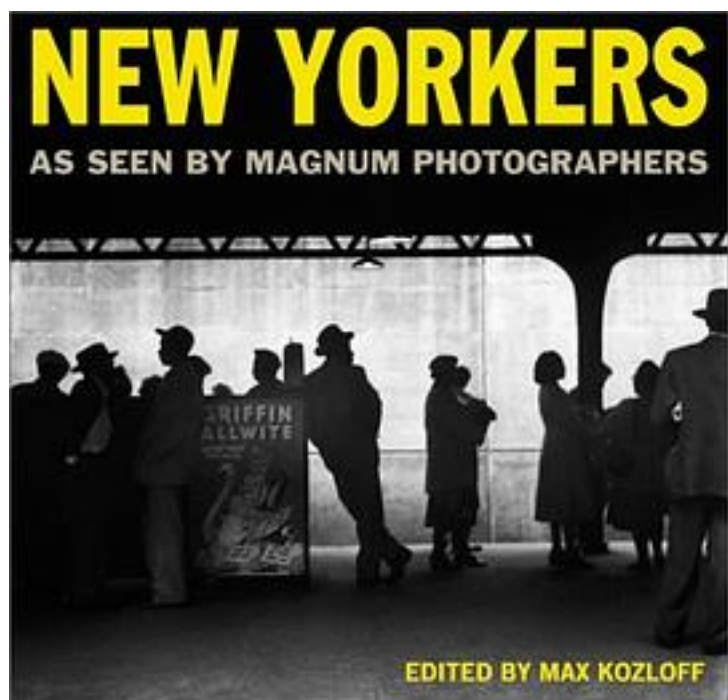


# New Yorkers



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著者:Kozloff, Max (EDT)/ Magnum Photos, Inc. (COR)

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Differing from other photo books about New York, *New Yorkers: As Seen by Magnum Photographers* introduces a gallery of eye-catching, untamed images of the metropolis taken by members of the renowned Magnum photo agency. Known for their spirit of independence, these photographers proffer droll, enigmatic, melancholic, enchanting, perhaps even effervescent scenes of the world's most well known city, often combining these disparate sensibilities together, against great odds, in a single image. For these pictures to have been on target, they had to be off-kilter—as charged with contradiction and nuance as the reality of their subjects.

The photographers in this book come from many countries and, armed with a wide

range of purposes, are united only by their membership in Magnum Photos. Though best known for reportage of global wars and crises, they have created a New York archive of great magnitude documenting the last sixty years of New York's—and Magnum's—history. Of the more than one hundred and fifty photographs in New Yorkers, only a fraction have ever been published.

Leafing through New Yorkers, edited by the acclaimed art critic Max Kozloff, is like walking the streets of New York City, beguiled by its implausible and mixed energies, renewed at each turn of a corner. Throughout the city's sidewalks, bars, subways, rooftops, bridges, street corners, diners, barbershops, boardwalks, and empty lots, and inside its ball games, parks, protests, parades, society events, and myriad trade districts, these photographers have roamed freely, snapping its denizens with a realism that smarts and a wit that sparkles, featuring never-before-seen work by Henri Cartier-Bresson, Robert Capa, Inge Morath, Elliott Erwitt, Bruce Davidson, Leonard Freed, Raymond Depardon, Eve Arnold, Dennis Stock, Ferdinando Scianna, Richard Kalvar, Burt Glinn, Eli Reed, René Burri, Susan Meiselas, and more.

New Yorkers: As Seen by Magnum Photographers emphasizes the color work of the Magnum photographers, much of it surprisingly early, and contains an essay by Kozloff, who tackles his offbeat selection with relish.

作者介绍:

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