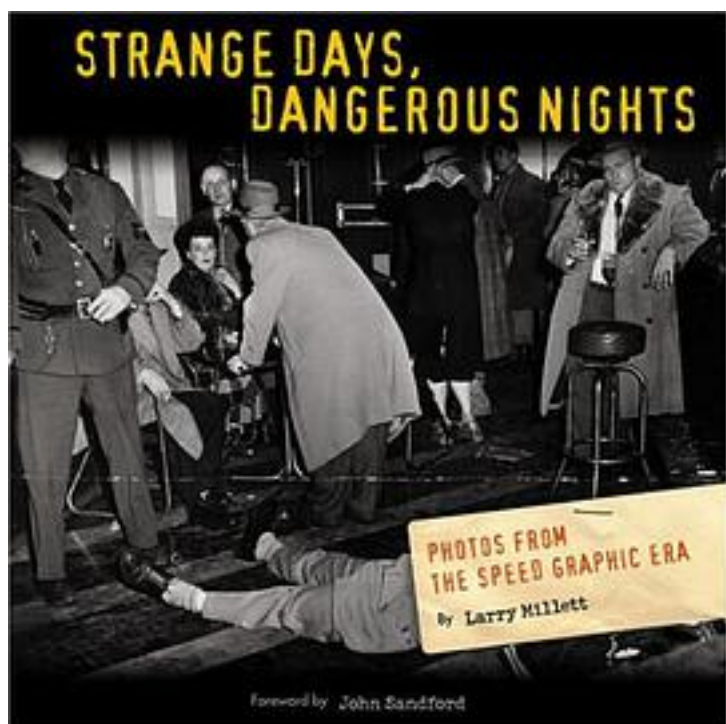


Strange Days, Dangerous Nights



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著者:Larry Millett

出版者:Borealis Books

出版时间:2004-10

装帧:Hardcover

isbn:9780873515047

Driven by the desire to fill newspaper pages with sensational images, press photographers shot everything, day and night: automobile accidents, fires, murders, all the cop news that fought for a hot spot on the Front Page. And they covered uncounted numbers of social affairs -- pictures called 'grip-and-grins' in the trade: school events, sports, celebrities, oddities both of nature and humanity. Veteran journalist and mystery writer Larry Millett has unearthed over 200 of the best photos from the archives of the St Paul Pioneer Press and the St Paul Dispatch for 'Strange Days, Dangerous Nights'. Included are the sensational stories behind the photos and biographies of some of the top press photographers of the day. An evocative look at

another time, this is a visual history like no other, a feast for fans of photography and photojournalism, crime buffs, and urban historians -- and a testament to the craft of those photographers who documented their era one shot at a time.

作者介绍:

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