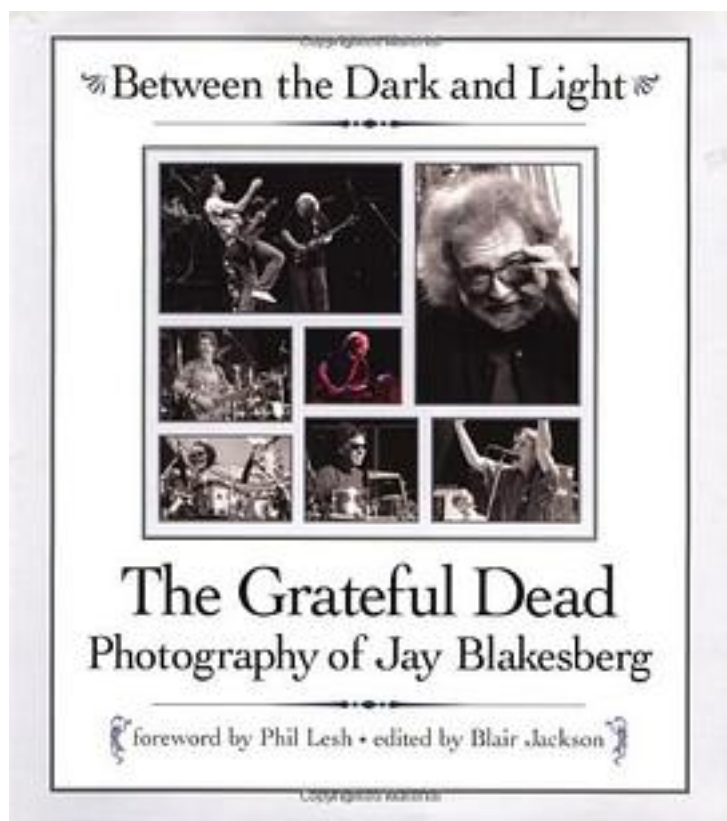


# Between the Dark and Light



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著者:Blakesberg, Jay

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Between the Dark and Light presents an astonishing array of images that capture the musical, cultural, and personal magic of the Grateful Dead. Now in paperback with 16 pages of new photographs, this acclaimed book showcases more than 900 rich color and black-and-white photos that bring the Grateful Dead experience to life. Accompanying the photos are essays by Dead historians Blair Jackson and J.C. Juanis and rock photographer Jon Sievert, a foreword by Grateful Dead bassist Phil Lesh, and

photographer Jay Blakesberg's own reflections. From Blakesberg's travels following the Dead in the late 1970s to his revealing band-member portraits of the '80s and '90s, and his extensive post-Grateful Dead project photos, Between the Dark and Light is a compelling view of an unparalleled pop culture phenomenon whose ripples will resonate for years to come.

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