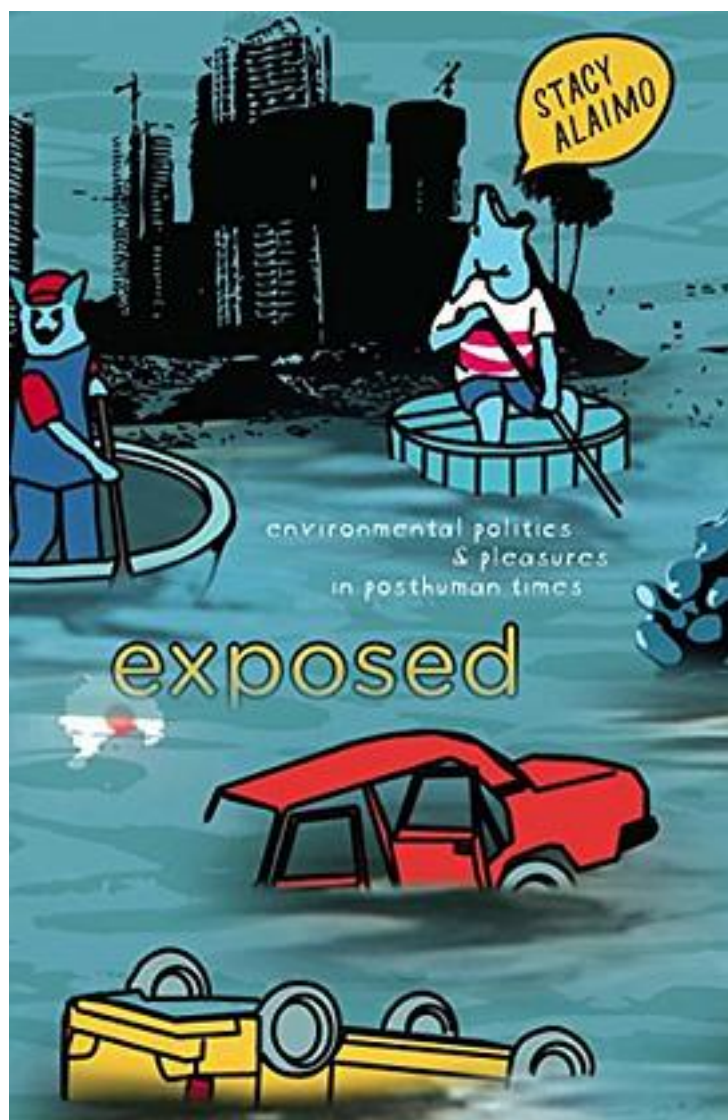


Exposed



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These images of 'real' men appeal on many levels - aesthetic, intellectual, sexual and emotional. Printed four-color throughout, the photographs are glorious and irresistibly eye-catching. Every style and subject is presented, from the black and white documentary style of Michael von Grattenreid to the beautifully lit, almost pornographic 70s-style photographs of Clifford Baker or the kitsch masterpieces of Gilbert and George; and from Michael McDevitt's boxers and Tom Bianchi's glamour boys to Trish Morrissey's compelling old man.

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