

André Kertész



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著者:Andre Kertesz

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André Kertész (1894-1985) was one of the most inventive, influential, and prolific photographers in the medium's history. His combination of Modernist vision and poetic wit defined a vocabulary that generations of photographers have continued to use. Kertész's iconic images of 1920s Paris, such as "Chez Mondrian" and "Satiric Dancer" and his later images from New York "Melancholic Tulip," "Washington Square" have seeped into contemporary culture, and yet Kertész maintained that the real roots of his work were in Hungary. This book, the first completely dedicated to Kertész's early Hungarian prints, offers a unique window on the origins of genius. Ninety images, selected from more than 1,000 contact prints in the artist's estate, are meticulously

reproduced to actual size, revealing the explosive cultural context of early twentieth-century Hungary. A treasured addition to any photography library, André Kertész: The Early Years is a rare opportunity to witness the beginnings of a great artist. 90 duotone photographs

作者介绍:

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匈牙利

摄影画册

安德烈柯特兹

Photography

纪实

法国

评论

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“the early years” ， 1912-1925@匈牙利， 去巴黎前。

Senate House. 和Jeno 在湖边。

柯特兹

1912-1925， 摄影史， 安德烈柯特兹

因为小， 所以必须简单。

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太古远了

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