

Bone House



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著者:Witkin, Joel Peter

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This is a retrospective look at the work of one of the late twentieth century's most profound and disturbing artists. For this collection Joel-Peter Witkin has personally selected from his own archives his finest images, ranging from his early Coney Island "freak show" studies to his most recent work. Witkin's portraits of subjects both living and dead have disturbed countless viewers for their unwavering viewpoint and magically grotesque compositions. The artist's sojourn captured here, with each photograph a station along his path, veers between oblivion and salvation. This book depicts Witkin's journey until now. Texts by the artist and Eugenia Parry.

作者介绍:

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评论

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