

Marco Breuer



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出版者:Distributed Art Pub Inc

出版时间:2007-4

装帧:HRD

isbn:9781597110334

Early Recordings presents the first comprehensive look at the work of the respected,

conceptually driven artist, Marc Breuer. Boldly experimental, Breuer uses an extensive and continually evolving range of processes to extract abstract and visually compelling images from photographic paper. Whether it involves placing burning coals on the photographic paper, repeatedly slicing into it or sanding away at the emulsion until holes appear, Breuer's work eviscerates the usual expectations of the camera-less image. The Minimalistic end results are surprisingly exquisite, and this oversized volume reproduces them with attention to every slice, abrasion and color shift. The images function as "recordings" of the artist's actions, so that only the trace of impact and Breuer's expended energy remain. The revered photography critic Vince Aletti describes Breuer's work as having "the intelligence and wit of the midcentury Modernist avant-garde and the anything-goes audacity of photography's earliest innovators." A limited edition of 30 copies of this book is also available, slip-cased and hand-altered by the artist.

作者介绍:

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