

Francis Giacobetti



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"The human factor always stands at the centre," says Francis Giacobetti of his work. Nowhere is this more evident than in this selection of the photographer's oeuvre. From

revelatory portraits to breathtaking nudes, electrifying fashion shots to cutting-edge commercial shots, composition, contrast and variety are the hallmarks of Giacobetti's work. Equally at home in the Caribbean shooting beauties for the Pirelli Calendar or in Cuba to capture the companeros of Che Guevara or in the studio to pay homage to "the intelligentsia of our time," Giacobetti treats supermodels, the proletariat and cultural icons with the same measure of curiosity and respect. Whether he is employing radical uses of light and shade or expressing himself with rich colours, Giacobetti's work, in the best of French tradition, weds beauty and idea.

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