

# Walking the High Line



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著者:Joel Sternfeld

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装帧:24 colour plates, 5 black & white plates, 26 cm x 21.5 cm, Clothbound with dust jacket

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Since March 2000, photographer Joel Sternfeld has been documenting the abandoned elevated railway, the High Line, which runs down the West Side of Manhattan. Sometimes a river of grass, sometimes more like wheat fields of Canada, this unique ruin permits contemplation of nature, and of cityscape.

Walking the path of this true time landscape, experiencing the seasons as they unfold in a ribbon within the vertical architectural landscape of New York City, Sternfeld has created a suite of images marked by quiet grace and formal rigor. In Walking the High Line, as in all of his work, landscape is read as a social and cultural indicator.

作者介绍:

目录:

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## 标签

摄影

JoelSternfeld

摄影画册

the

foto

Steidl

Photography

Photographs

## 评论

Joel Sternfeld ……无数个露天长草的墙角。

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图有点少，文字有点多，总有一种意犹未尽之感。

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书评

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