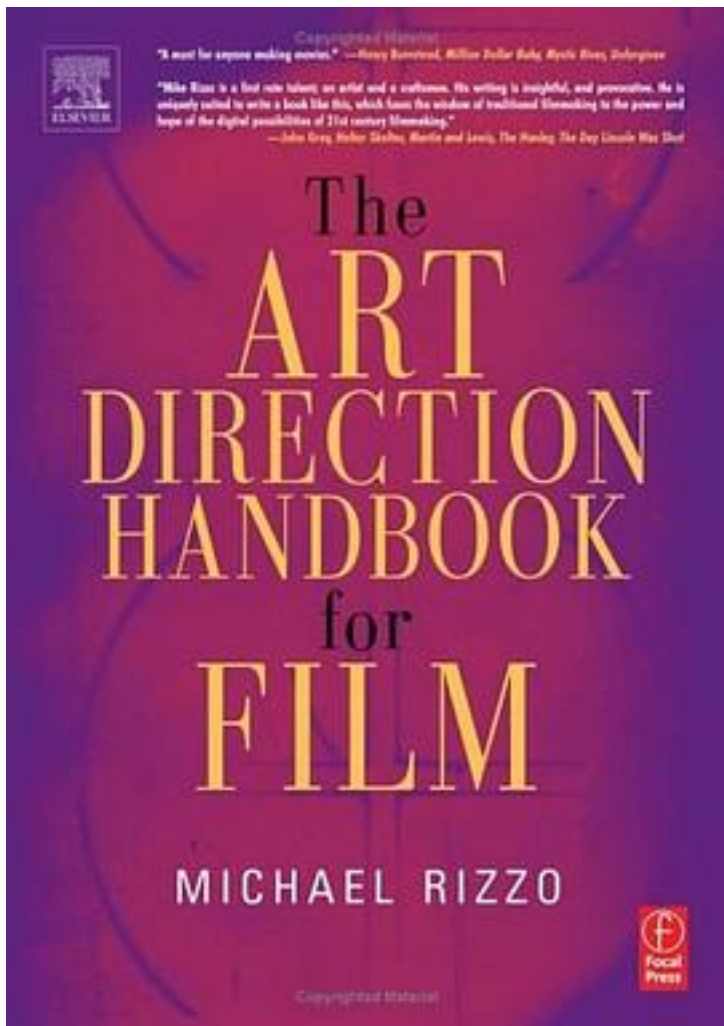


# The Art Direction Handbook for Film



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Whether you'd like to be an art director or already are one, this book contains valuable

solutions that will help you get ahead. This comprehensive, thorough professional manual details the set-up of the art department and the day-to-day job duties: scouting for locations, research, executing the design concept, constructing scenery, and surviving production. You will not only learn how to do the job, but how to succeed and secure future jobs. Rounding out the text is an extensive collection of useful forms and checklists, along with interviews with prominent art directors, relevant real-life anecdotes, and blueprints, sketches, photographs, and stills from Hollywood sets.

作者介绍:

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标签

美术指导

电影

艺术

绘画

目标

概念设计

未归类

production

评论

大半年前把英美主要PDAD类都读了个大概，从制作层面来讲，这本最看好，我认为国内霍廷霄老师应该往这本书方向走，再走韩尚义老先生老路子有点过时了。另外封面是第一版的，过时了。

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书评

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