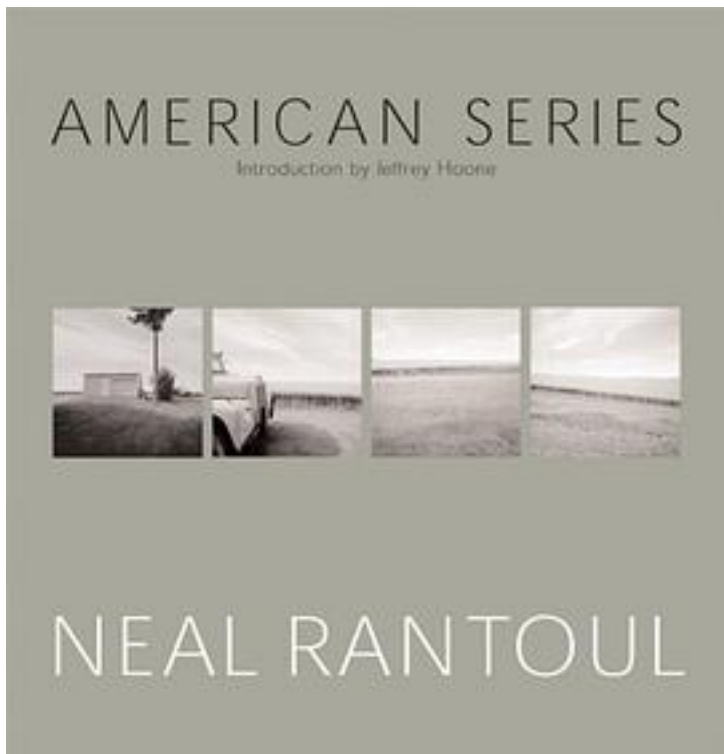# American Series

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著者:Rantoul, Neal (PHT)/ Hoone, Jeffrey (INT)

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In his first monograph Rantoul presents sumptuous black-and-white duotones of his Series Work, narrative photographs from various locations around the United States, from Massachusetts to California. This work, extensively exhibited, but never before published, features contemporary architecture and housing developments contrasted with natural forms and rural scenes. Rantoul shares his perceptions of our surroundings with wit, compassion, humor and genuine insight, helping to lead us to a better understanding of the relationship we all have to the natural and to the man made. "American Series" finds special significance in the ordinary and mundane,

taking the viewer on a journey as familiar as our backyard and as new and foreign as though from Mars. The journey moves through specific spaces, towns, and neighborhoods, out to the fringes of where some choose to live-housing developments perched on the edge of urbanity and encroaching upon empty spaces. Neal Rantoul is currently head of the Photography Program at Northeastern University in Boston. His work is represented in numerous public and private collections, including The Boston Museum of Fine Arts, The DeCordova Museum, the Fogg Art Museum, The High Museum in Atlanta, the Kunsthaus in Zurich, the Center for Creative Photography in Tucson, and Princeton University. "www.NealRantoul.com" Jeffrey Hoone is a photographer and Director of Light Work, an artist-run non-profit photography center in Syracuse, New York. During his tenure at Light Work the organization has invited over 270 artists to participate in their Artist-in-Residence program, produced over 175 internationally distributed publications, and exhibited the work of numerous artists primarily in solo exhibitions. "www.lightwork.org"

作者介绍:

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