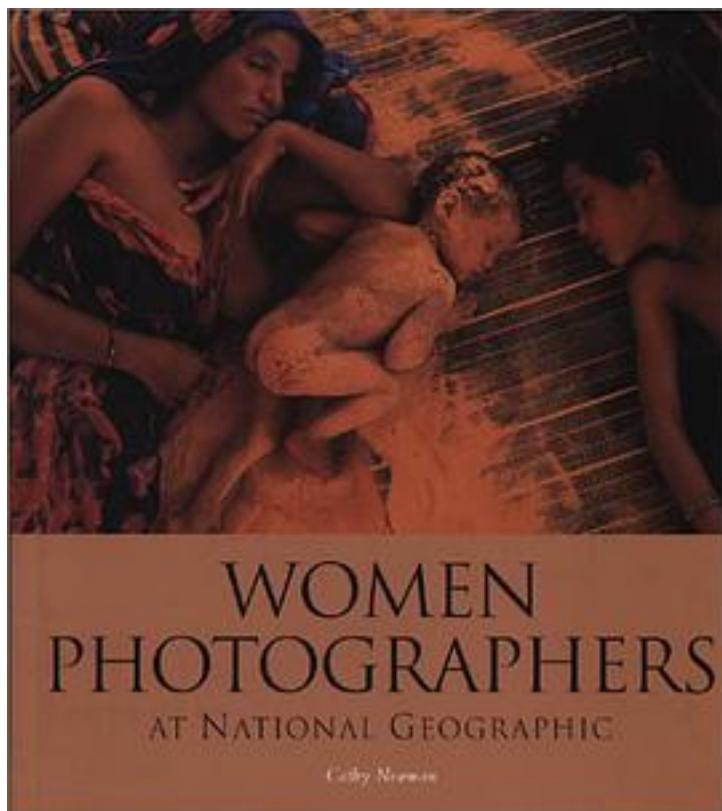


Women Photographers at National Geographic



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在线阅读本书

Ranging from the early trailblazing images by the legendary Eliza Skidmore to the postmodern, experimental, and often astonishing work of Jodi Cobb and her contemporaries, her is a provocative celebration and resounding affirmation of the photographers enduring art. Author Cathy Newmanlongtime colleague of the books subjectsskillfully combines a succinct account of the evolving history of women

photographers at the Society with a seamless, anecdote-rich narrative about the daily lives and artistic mission of some 35 photographers through time. A diverse series of photographs attests to the vitality and innovation that these award-winning women have brought to their respective fields. This retrospective features an introduction by renowned art historian and author Naomi Rosenblum and a foreword by Tipper Gore, who has been on both sides of the camera as a public figure of the United States and a former photographer for The Tennessean. Women Photographers at National Geographic is an empowering and timely tribute.

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