

Children's Portrait Photography



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This comprehensive resource illustrates how to use photojournalistic techniques to produce beautiful portraits of children that look candid and unposed--and stand in stark contrast to the predictable, prop-filled photographs of decades past. Besides

looking stiff and unnatural, traditional portraiture can be hard on both photographers and parents who must persuade squirming children to assume odd poses amid a set full of props. Instead, photographers can utilize children's innate animation and ability to unknowingly pose themselves to create a beautiful, visual story while simultaneously providing parents with a plethora of wall-portrait opportunities. Tips on a variety of topics--from studio lighting and different shooting angles to handling parents and working with special-needs children--are also included alongside marketing, sales, and successful portrait-studio advice.

作者介绍:

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