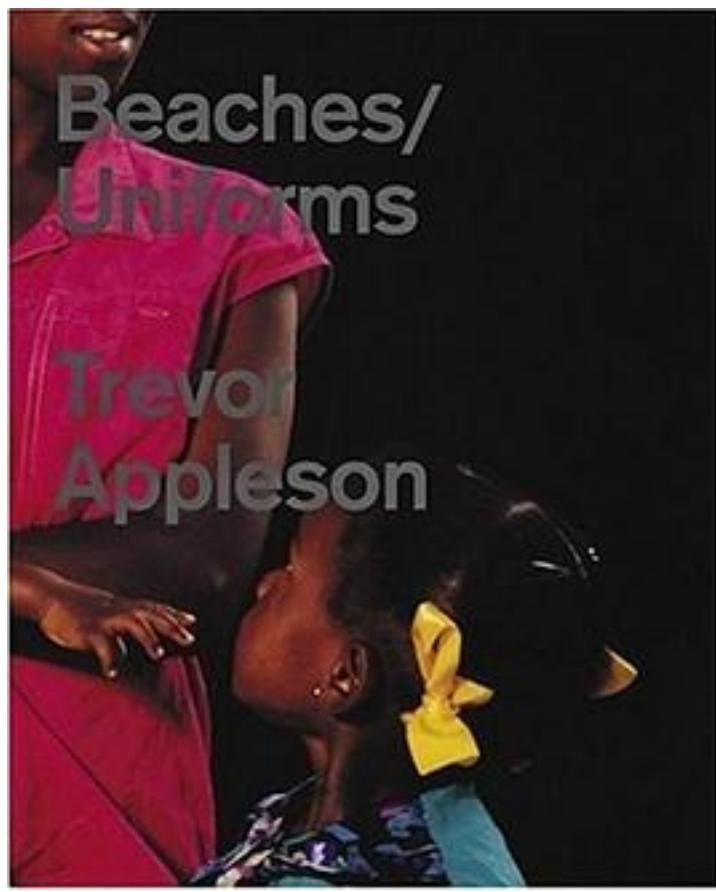


Free Ground



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著者:Trevor Appleson

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This unique book showcases South African photographer Trevor Appleson's two major contemporary projects: "Beaches" and "Uniforms." "Beaches" presents portraits taken in the golden light of dusk and dawn on a beach near Cape Town. Beach bums, vendors, gang members, children, and swimmers are all photographed against a black background. Although the subjects are not connected, seen together their images

resemble the cast of a Biblical epic, leaving viewers to ponder what is happening off-camera. In "Uniforms," Appleson focuses on people in uniform, with photographs of police, fruit packers, schoolchildren, and security guards reminiscent of Old Master paintings.

作者介绍:

目录:

[Free Ground](#) [_下载链接1](#)

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摄影

Foto

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