

Carsten Meier



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One byproduct of our global car culture is the proliferation of parking lots. By looking closely at these spaces that we usually ignore (unless we're searching for a parking spot), Carsten Meier, with these photographs, finds mystery in the mundane. Are they a real convenience or a kind of manipulation? In the empty parking lots of recently closed or just-built shopping centers, or in the vertiginous view of a city over the railing of a multistory deck, Meier depicts, as Stephen Shore has done before him, ordinary emblems of our extraordinary mobility. Edited by Cindy Gates and Thomas Kaestle. Hardcover, 17.75 x 9.75 in./120 pgs / 54 color.

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