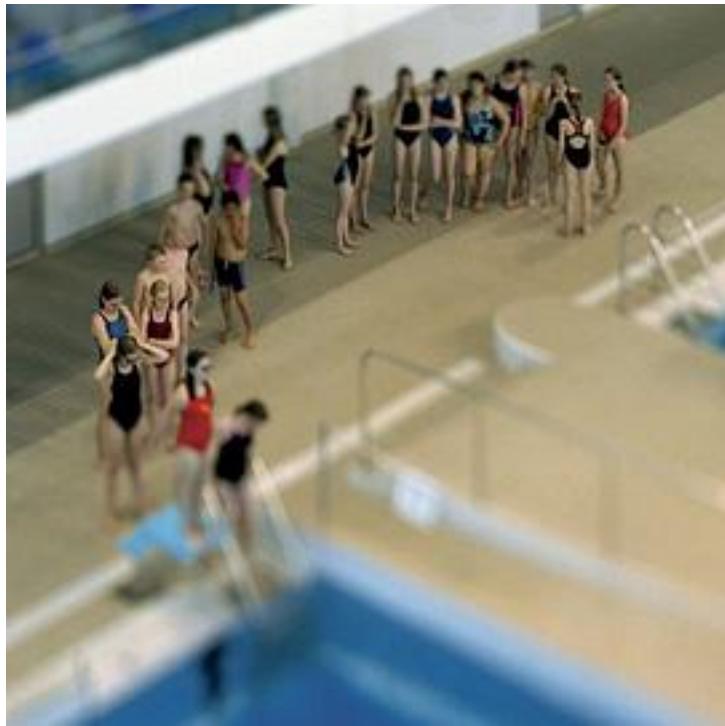


Miklos Gaal



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著者:Nils Ohlsen

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In the world of photographer Miklos Gaál, the camera is always one step ahead of our perceptions, luring and guiding our eyes through pictures composed of alternating areas of sharp and soft focus, rich and blurred detail. The mundaneness of airports, playing fields, and pedestrian shopping zones transforms as if by magic--and the camera is magic, Gaál seems to be reminding us--into something more on par with children's rhymes than the humdrum of everyday adult life. Newcomer Gaál is one of the most successful representatives of a young generation of Finnish photographers whose fresh, untainted view of modern civilization has attracted considerable attention in recent years. In this overview--featuring some 30 works by the artist, many

of them never before published--the world becomes a peculiarly inviting toy landscape in large-format color images. Edited by Achim Sommer. Essay by Nils Ohlsen. Hardcover, 9 x 10.75 in./56 pgs / 30 color.

作者介绍:

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