

At Ease



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In the years following World War II, images of comradeship, particularly of men being physically close, largely disappeared from the public record. But, as these stunning photographs attest, ordinary American men in the extraordinary circumstances of World War II were affectionate, winsome, and playful - disarmingly innocent in a time of cataclysmic peril. Led by photography giant Captain Edward J. Steichen, the U.S. Naval Aviation Photographic Unit was organized during the war to record the daily experiences of Navy men all over the world and to provide newspapers and magazines with images to promote the American cause. The unit's photographers, which included Wayne Miller, Horace Bristol, Victor Jorgensen, and Barrett Gallagher, took thousands of pictures of soldiers as they relaxed, trained, prepared for the next battle, and waited. This book brings together more than 150 of those photographs culled from the National Archives, including many that have never before been published. Whereas World War II imagery tends to be dominated by combat photography and monumental depictions of weaponry, these photographs offer a rare, intimate look at the Navy men themselves.

作者介绍:

目录:

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评论

海軍們好不愛穿衣服喔 雖然那是戰爭， 仍有一絲美好滲透在苦難的縫隙裡吧

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书评

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