

Slim Aarons



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著者: Slim Aarons

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From Publishers Weekly

Aarons, erstwhile photographer to the rich and famous, has combed his archives to compile a collection of slick, upscale snapshots that vividly capture the lives of the "polo set." After the violence he witnessed as a combat photographer in WWII, Aarons decided that the only beaches he wanted to invade in the future were "decorated with beautiful girls tanning in a tranquil sun"-which are amply presented here. Aarons imparts a nearly tactile quality to these razor-sharp images, and every photograph, from the 1950s through the 1980s, is richly evocative of its era. One 1955 photo captures longtime fashion icon C.Z. Guest poolside in typically modest mid-century swimming attire with her son and dogs. A 1964 spread for *Town & Country* pictures the

deeply tanned "young matrons of Palm Beach" in day-glow floral Lilly Pulitzer dresses. In a 1968 picture, fellow photographer Lord Lichfield is shown on the Italian Riviera wearing groovy yellow pants and flanked by Pucci-clad Italian princesses. Aaron's caption notes that "a photographer's life without a wife" seems to agree with the young cousin to Queen Elizabeth. While much of Aarons' work is focused on "horsey" types, he also turns his lens on creative folks. A dashing Gore Vidal is pictured at his Italian villa, the late Gianni Versace is shown at work in his home on Lake Como and Wanda Horowitz, daughter of Arturo Toscanini, is photographed at her father's podium at La Scala opera house in Milan. Aarons' gossipy captions, which accompany each photograph, help make this striking volume a voyeur's dream. 250 color photographs

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Product Description

Increasingly heralded for his influence, Slim Aarons has established his place in the pantheon of great postwar photographers. It was Aarons who perfected, if not invented, the environmental portrait while photographing the international elite in their exclusive playgrounds during the jet-set decades of the '50s, '60s, and '70s, carrying out his self-described mission: to document "attractive people doing attractive things in attractive places."

This luxurious book is the ultimate insider's view of the lifestyles of the wealthy, privileged, and powerful. Aarons's first book in nearly 30 years (his long-out-of-print *A Wonderful Time* is a collector's item fetching more than \$1,000 a copy) is an eagerly anticipated publishing event. Presenting Hollywood royalty, European aristocracy, the grande dames of high society, captains of industry, media moguls, statesmen, and luminaries of various stripes, across a vast geography of opulent and glamorous settings, Slim Aarons's photographs-some 250 of which are included here-define the Beautiful People and document a lost era of style, grace, and grandeur.

作者介绍:

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