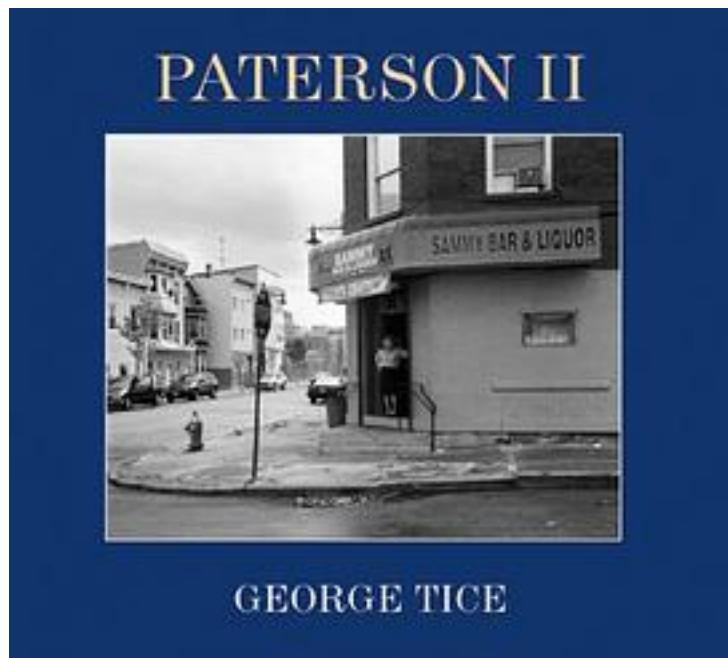


Paterson II



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出版者:W W Norton & Co Inc

出版时间:2006-11

装帧:HRD

isbn:9781593720223

A 10th-generation native of New Jersey, renowned photographer George Tice began his thirty-year documentation of the vernacular architecture of his home state with Paterson in 1972, which formed part of his acclaimed one-man show at Metropolitan Museum of Art. His most iconic images from this exploration are White Castle, Route 1, Rahway, N.J., and Petit's Mobil Station, Cherry Hill, N.J. In "Paterson II," Tice revisits his source of inspiration, adding scores of new images, and making an eloquent statement about time and change in a small Northeastern city. 77 quadratone photographs.

作者介绍:

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