

Eye to Eye



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First published in hardcover in 2004, Eye to Eye gathers more than 150 black-and-white photographs by rock musician Graham Nash, a founding member of the super-group Crosby, Stills, Nash and Young. While best known as a musician, Nash also developed a parallel career as a photographer, collector, and digital imaging pioneer. Inspired by his father, Nash began taking pictures at the age of eleven. Spanning the years 1953 to 2003, these photographs include revealing portraits of Nash's family and friends, images of life on the road, still lifes and landscapes, street photographs, and a unique series of self-portraits in which Nash is often reflected in windows and mirrors. From the foreword by Graham Nash: "I have always enjoyed observing life around me, and I had a camera before I owned a guitar. But learning how to really see is a lifelong journey . . . really seeing is the absorption of all the visual and tactile information available to us at a particular moment. I strive for that level of participation in my daily life." Graham Nash was born in Blackpool, England, in 1943. Nash first became famous as a member of The Hollies with hits like "Bus Stop" and "Carrie Ann." In 1968 Nash moved to Los Angeles and co-founded Crosby, Stills and Nash. With the addition of Neil Young to the band, the group's second live performance was before a crowd of half a million at Woodstock in 1969. In 1998, Crosby, Stills and Nash was inducted into the Rock and Roll Hall of Fame. Nash's photographic work has been exhibited widely in

museums and galleries, including the Los Angeles County Museum of Art and the George Eastman House in Rochester, New York. Garrett White, publisher of Five Ties, has written on fine art and photography for numerous books, magazines, and newspapers, including the Los Angeles Times and The Digital Journalist. White is the former director of publications at the Los Angeles County Museum of Art and the Whitney Museum of American Art.

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