

# The Ongoing Moment



the ongoing moment

**GEOFF DYER**

*author of Yaps for People Who Can't Be Bothered to Do It*

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著者:Geoff Dyer

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Great photographs change the way we see the world; The Ongoing Moment changes the way we look at both. Focusing on the ways in which canonical figures like Alfred Stieglitz, Paul Strand, Walker Evans, André Kertész, Edward Weston, Dorothea Lange, Diane Arbus, and William Eggleston have photographed the same things—barber shops, benches, hands, roads, signs—award-winning writer Geoff Dyer seeks to identify their signature styles. In doing so, he constructs a narrative in which these photographers—many of whom never met—constantly encounter one another. The result is a kaleidoscopic work of extraordinary originality and insight.

作者介绍:

杰夫·戴尔 Geoff

Dyer, 1958年出生于英国切尔滕纳姆，被《每日电讯报》称为“很可能是当今好的英国作家。”他的写作风格其独特，涉及音乐、摄影、电影等多个领域，并将小说、游记、传记、评论、回忆录等体裁融为一体，形成了奇异而迷人的“杰夫·戴尔文体”。

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标签

摄影

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## 书评

走入摄影文本的花园迷宫 文／陈佳琦

原载於《破报》复刊786期：<http://www.pots.tw/node/12084>

阅读本书的经验犹如在旅途中找不到路，於是只好放弃找路，开始欣赏起路边小花与风景，得到未有的体验。也像突然间发现自处在一座没有起点、没有终点，或说起点跟终点已被接在一...

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