

Panoramic Photography



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It has never been easier to make panoramas--both in terms of the new lightweight equipment and the spectacular quality of the final image output. New vistas concerning this unique way to see the world and express oneself abound in Panoramic Photography: From Composition and Exposure to Final Exhibition. Written by one of the world's pre-eminent panoramic photographers, the author, Arnaud Frich, provides diagrams to explain the technical details involved in various shots. Long on inspiration, you will find beautiful images by the author, as well as by Benoit Ancelot, Francois-Xavier Bouchart, Franck Charel, Macduff Everton, David J. Osborn, and many others. Camera equipment examples and a list of suppliers make this book a valuable resource for all panoramic photographers. Inside you will find all the information you need to create your perfect panorama!

作者介绍:

目录:

[Panoramic Photography_ 下载链接1_](#)

标签

英文版

摄影理论

摄影

评论

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书评

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