

Inez van Lamsweerde and Vinoodh Matadin



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Pretty Much Everything (Vol. I) is the first of two anthologies that will compile Inez van Lamsweerde and Vinoodh Matadin's collaborative photography of the past 20 years. Each book will eventually contain over 300 examples of the couple's art, fashion and portraiture, freed from their original contexts in magazine features, ads or exhibitions. Images have been paired based not on chronological order but on the relationships between their subjects: "It is a reflection of how all our photographs have been living together in our heads for the past 20 years." This first volume includes a collaboration with graphic design duo Mathias Augustyniak and Michael Amzalag of M/M Paris, with whom van Lamsweerde and Matadin have been working for the past decade. M/M Paris uses the book's midsection to highlight and illustrate van Lamsweerde and Matadin's most recent exhibition at the Matthew Marks Gallery, The Now People Part 2: Life on Earth. And in place of an introduction, Volume I begins with a short story from the acclaimed science fiction writer Bruce Sterling, who used van Lamsweerde and Matadin as inspiration: "Marcel printed our newsletter, made of flammable ink on

explosive flashpaper. Marcel printed only the hottest source material: spycam stills. Tapped phone calls. Insider trading tips. All the stolen specs for next season's couture. Marcel's publications literally burnt the skin off the fingers of his readers. Forced to print in bulk to meet ever-growing prurient demands, Marcel had accidentally blown both his hands off. Thanks to Sighmaster, Marcel now wore his late mother's hands."

作者介绍:

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