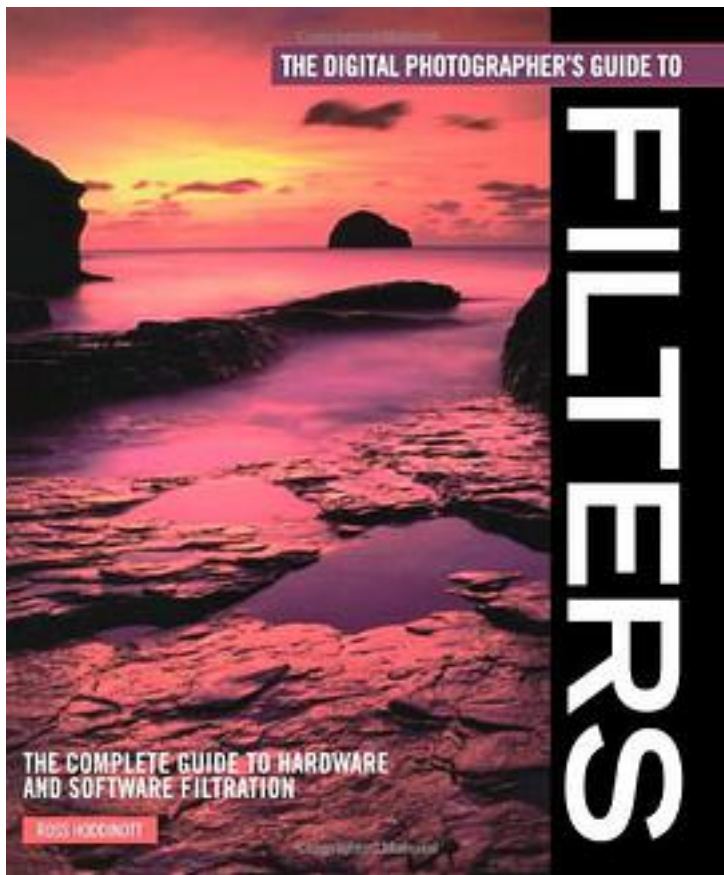# The Digital Photographer's Guide to Filters

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This definitive book on photographic filters for the digital age features over 200 inspirational photographs. After reading this book you will feel encouraged and inspired to explore the fascinating and vast creative possibilities of using filters - both traditional and digital - and use them wisely to capture even better pictures. Digital photography has changed the art of filtering forever - no longer is it just a matter of

in-camera technique, but now encompasses a wide range of manipulations in the digital darkroom. In this comprehensive guide for the modern photographer, Ross Hoddinott, one of the UK's leading outdoor photographers, explains when and how to use traditional hardware filters on your camera, and how to achieve the same effects with software instead, as well as exploring a wealth of other creative digital filter-effects that were impracticable or impossible on film. Filters don't have to be gimmicky or used to create an artificial look, they can be used to enhance reality rather than alter it. If you have taken photographs that lack impact, saturation, or look washed-out or underexposed then using filters can effectively improve the quality of your photography. Ross dispels the widespread myth that filters are chiefly aimed at and suited to scenic photography. By sharing his knowledge in a friendly, informative way using comparative pictures, Ross appeals to both those who are new to photography and those who already own filters; he will help you to decide which filters to go out and buy and explain how to make the most of your existing filtration system. The first part of the book includes comprehensive advice on in-camera filtration: choosing a filtering system, polarizing filters, white balance, neutral density filters, graduated filters, soft-focus filters and close-up diopters. The second part of the book focuses on in-computer filtration. Looking at post-processing techniques, Ross illustrates ways to correct, enhance and apply special effects to your images using Photoshop exemplified through detailed screengrabs. By using easy-to-follow steps, he makes it straightforward for you to replicate the effects on your home computer using your own images. The book concludes with a useful glossary of terms and an invaluable and comprehensive list of websites for comparing the pros and cons of different filter systems. An essential guide providing up-to-the moment information on all photographic filtering systems and is beautifully illustrated throughout with Ross Hoddinott's striking digital photographs.

作者介绍:

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