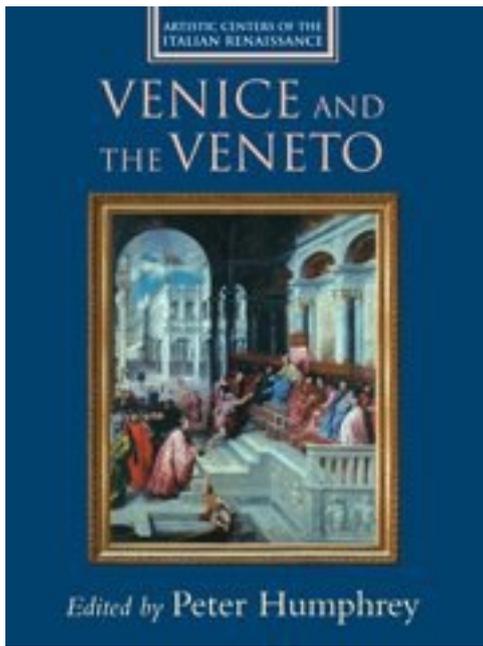


Venice and the Veneto



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In awesome photographs that reviewers have said look like paintings, Sonja Bullaty and Angelo Lomeo have captured the enchantment of Venice and the allure of the nearby area, the Veneto. Following their celebrated books -- Provence and Tuscany -- the photographers portray the watery realm of Venice with their style, skill, and sense of humor, providing dreamlike views of well-known scenes and images of less familiar places. Their photographs reveal the city's and the Veneto's unique light, textures, and colors. Organized thematically, the pictorial chapters include incomparable views of the city of gondolas, with its buildings rising from the Adriatic; the heralded Piazza San Marco, where the scene is both ever-changing and timeless; delightful sculptures of lions and fabled beasts; shops offering masks for the Carnevale; the beckoning outlying

islands; and beyond, the architecture and natural beauty of the Veneto, which includes Palladian palaces, mountain lakes, and the Dolomites. The photographers have been admiring Venice for three decades, always returning from their trips with pictures of new discoveries, and their most outstanding images are included in this remarkable collection. The lively text presents impressions of visits to Venice over the centuries by notable writers, artists, musicians, and others, including Canaletto, Turner, Casanova, Le Corbusier, Thomas Mann, Marcel Proust, Henry James, and Lord Byron. This is the ideal gift book for those who have experienced the magic of Venice and long to return, as well as for those who look forward to exploring this fabled city one day.

作者介绍:

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