

Photospeak



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A worthy companion to Abbeville's two very successful reference volumes -- ArtSpeak: A Contemporary Guide to Ideas, Movements, and Buzzwords and ArtSpoke: A Modern Guide to Ideas, Movements, and Buzzwords, 1848-1944 -- PhotoSpeak is an informative, user-friendly resource. The complexities of photographic techniques, from the calotype to digital imaging and beyond, are explained in clear, straightforward language. The international groups and movements of photography are elucidated in the same effective who-when-where-what format that has made ArtSpeak and ArtSpoke so useful. And the aesthetic concepts and critical language used to explain (and often obscure) photography over the last century and a half are demystified in illuminating, enjoyable prose. An illustrated time line and a chart of all the movements complement the text and the original selection of images.

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