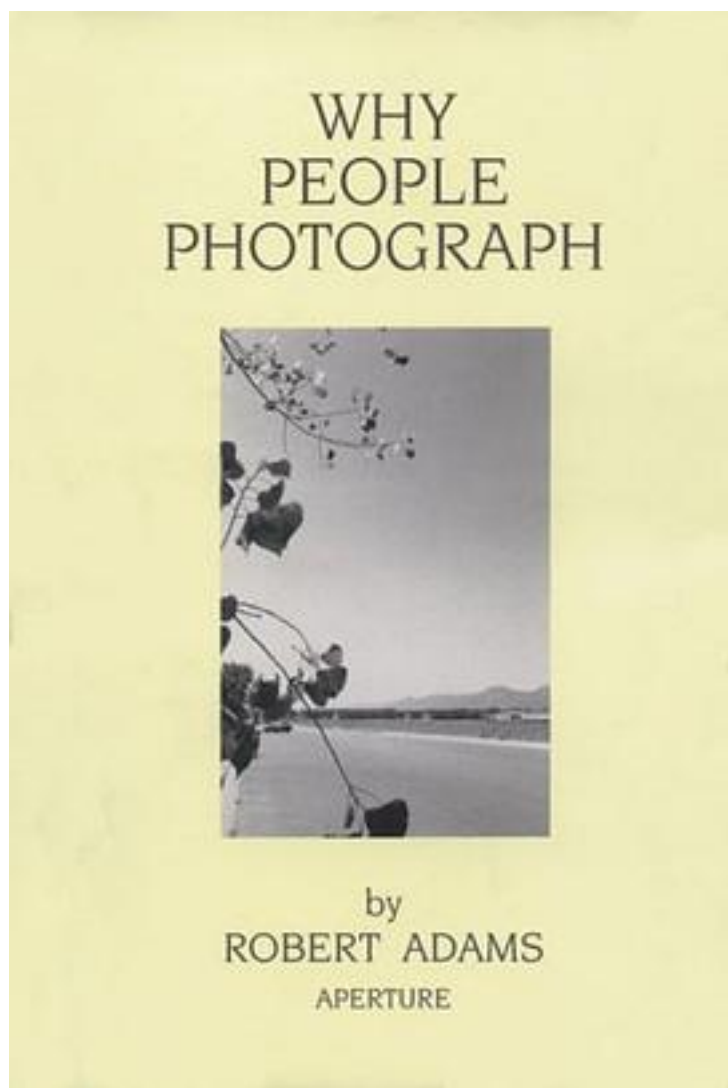


Why People Photograph



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著者:Adams, Robert

出版者:Aperture

出版时间:1994-6-15

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Adams, a noted photographer of the American West, dislikes words that describe pictures. In this collection of poetic, thought-provoking and highly original essays, he examines Paul Strand's devotion to America and analyzes the origins of his art; he looks at the contradictions in Ansel Adams' life and work, and comes to his own conclusions. He writes movingly not only of people but of place--his beloved West--and his belief that "we live in several landscapes at once, among them the landscape of hope..."

Review

"At our best and most fortunate we make pictures because of what stands in front of the camera, to honor what is greater and more interesting than we are."

-Robert Adams

-- Review

Why People Photograph presents a new selection of poignant essays by master photographer Robert Adams. Why People Photograph illuminates Adams' firm belief in the importance and relevance of art, with essays on such diverse topics as humor, teaching, money, and dogs. Adams also offers insights into the 32 black and white photographs, the diverse work of artists from Eugene Atget to Susan Meiselas. -- Midwest Book Review

作者介绍:

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标签

摄影

Robert_Adams

攝影

摄影评论

摄影理论

英语

美国

摄影史

评论

Adams一定属于守序善良派。Billie推荐。

Art is made by the alone for the alone.

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书评

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