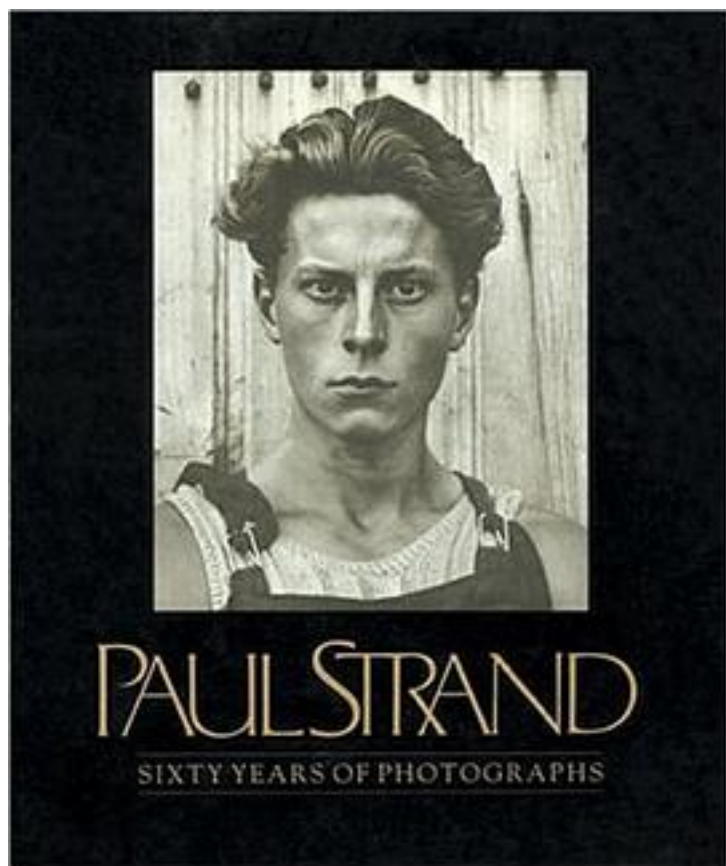


Paul Strand



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著者:Paul Strand

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Paul Strand was more than a great artist: he discovered that photography had the potential to be the most dynamic medium of the twentieth century. Purity, elegance, and passion are the hallmarks of Strand's imagery. This inaugural volume of Aperture's Masters of Photography series presents forty-one of Strand's greatest photographs, drawn from a career that spanned six decades. Included are his earliest experimental

efforts, created from 1915 to 1917, which Alfred Stieglitz declared had begun to redefine the medium. Subsequent photographs reveal the artist's impeccable vision in locales as diverse as New England and the Outer Hebrides, France, and Ghana. During Strand's last years, he concentrated on still lifes and the poignant beauty of his own garden at Orgeval, France. In an introductory essay, Mark Haworth-Booth, Curator of Photography at the Victoria and Albert Museum, London, provides an overview of the artist's life and his enduring contribution to photography.

作者介绍:

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标签

摄影

黑白摄影

摄影集

画册

影视戏剧

Artist养成记

评论

A retrospective monograph 1950-68,
法国，意大利，非洲，看他的照片的时候，我一再怀疑自己到底是否懂一点点摄影。
1915-46
早先的作品，机械，植物，石头，房子，看起来很无聊，但是当你自己去照这些东西的时候，就会发现它们对自己而言有什么意义。

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书评

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