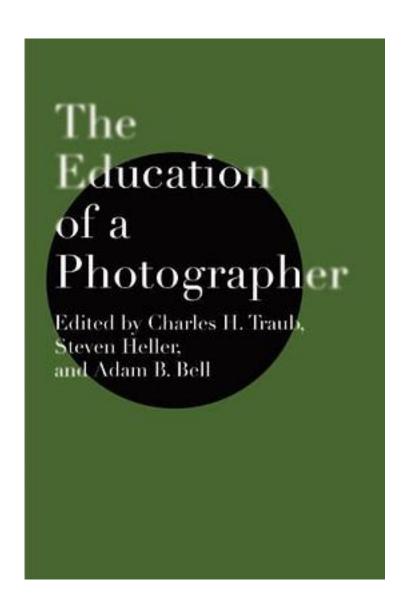
The Education of a Photographer



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- · Ideal for art students at every level
- Illuminating words about creating great images
- Published in association with New York's School of Visual Arts

What does it mean to become a photographer in the twenty-first century? This thoughtful collection of essays illuminates the spirit of the people who make the indelible images of our times. Aspiring and professional photographers—especially those in arts programs throughout the United States—will appreciate the comprehensive vision of The Education of a Photographer . Classic writings from the twentieth century as well as the thoughts of the most influential talents working today, plus essays from designers, editors, and gallery owners, make this a compelling look at what drives and inspires photographers to create great work.

作者介绍:

Charles H. Traub is chair of the graduate MFA program in photography, video, and related media at the School of Visual Arts. Former director of the Light Gallery in New York, he is president of the Aaron Siskind Foundation. He has written and edited many books, including Beach, Italy Observed, and In the Still Life. His work has been exhibited across the country and published in top magazines. He lives in New York City.

Steven Heller is a leading authority on design education and the editor of the Education Of series. The art director of the New York Times Book Review, he is also the chair of the graduate design program at the School of Visual Arts and the writer or editor of more than eighty books on graphic design. He lives in New York City.

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