

# Lorna Simpson



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著者:Okwui Enwezor

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Lorna Simpson is one of the leading artists of her generation, devoted to the beauty of image-making, innovatively juxtaposing the figure and gesture with text and narrative. This rich monograph, created to accompany the major retrospective of Simpson's work touring in Los Angeles, Miami, and New York (among other destinations) beginning this spring, includes insightful essays by curator and critic Okwui Enwezor and New Yorker writer Hilton Als, and a conversation with the artist, Isaac Julien, and

Thelma Golden, along with 126 reproductions from Simpson's formally elegant, subtly provocative body of work-including her recent work.

作者介绍:

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