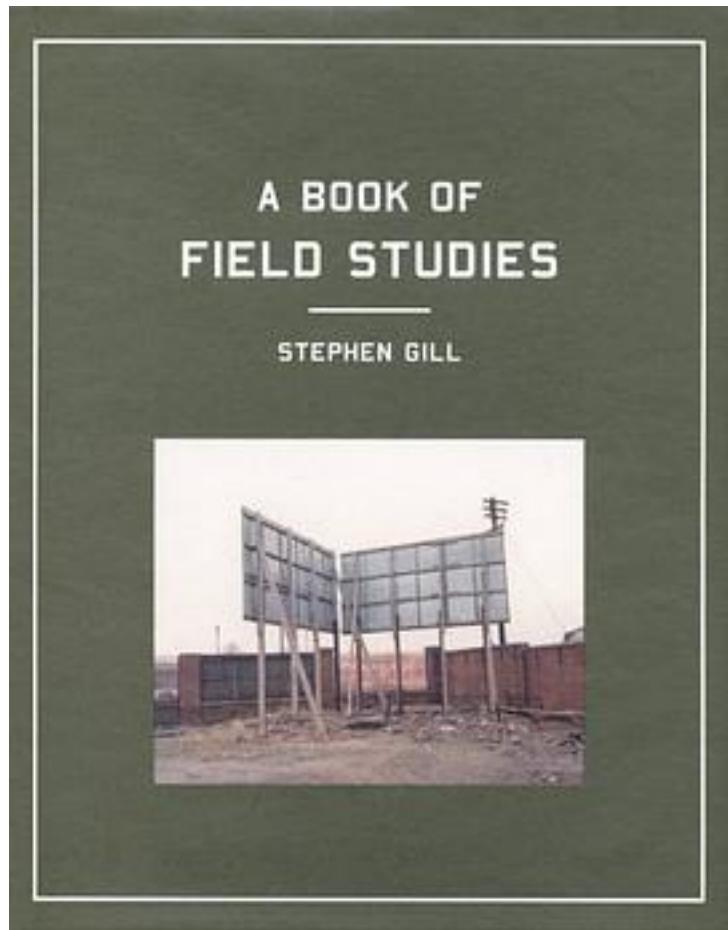


Field Studies



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著者:Stephen Gill

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Since 1996, 33-year-old photographer Stephen Gill has been making serial studies of mundane British scenes and objects—including cash points, lost people, the back of advertising billboards and people gazing vacantly out of the window on the

London-Southend train. Gill's visual approach to the details of everyday life is wise and funny, combining conceptual rigour and a touching affection for his human subjects. Eight series of photographs are featured, presented in the manner of an old-fashioned hobby guide, and introduced by humorist Jon Ronson. Already shown in one-person exhibitions in Moscow, Paris and London, and widely appreciated in "Tank," "Granta" and "The New York Times Magazine," "Field Studies" confirms Gill's arrival as a key young vision in contemporary photography.

作者介绍:

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标签

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评论

“Audio Portraits”，是英国摄影师Stephen Gill《A Book of Field Studies》书中的其中一系列个案研究，是他于90年代拍摄的伦敦街头塞着耳机听音乐的路人肖像，每个人当时听的哪一首歌，在同页都做了注解，第一张穿Nike运动衫正在听着调频104.9FM的男子，极像去参加媒体活动的时尚编辑。

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书评

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