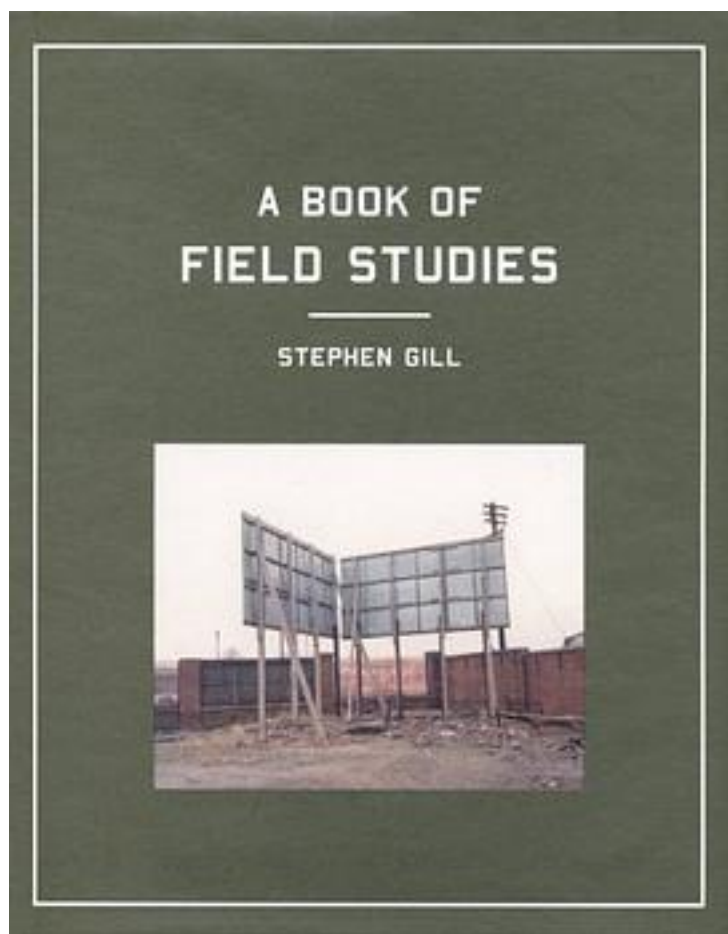


# Field Studies



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著者:Stephen Gill

出版者:Chris Boot

出版时间:2004-09-01

装帧:Hardcover

isbn:9780954281366

Since 1996, 33-year-old photographer Stephen Gill has been making serial studies of mundane British scenes and objects-including cash points, lost people, the back of advertising billboards and people gazing vacantly out of the window on the

London-Southend train. Gill's visual approach to the details of everyday life is wise and funny, combining conceptual rigour and a touching affection for his human subjects. Eight series of photographs are featured, presented in the manner of an old-fashioned hobby guide, and introduced by humorist Jon Ronson. Already shown in one-person exhibitions in Moscow, Paris and London, and widely appreciated in "Tank," "Granta" and "The New York Times Magazine," "Field Studies" confirms Gill's arrival as a key young vision in contemporary photography.

作者介绍:

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标签

foto

评论

“Audio Portraits”，是英国摄影师Stephen Gill《A Book of Field Studies》书中的其中一系列个案研究，是他于90年代拍摄的伦敦街头塞着耳机听音乐的路人肖像，每个人当时听的哪一首歌,在同页都做了注解，第一张穿Nike运动衫正在听着调频104.9FM的男子,极像去参加媒体活动的时尚编辑。

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