

Lux et Nox



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著者:Bill Henson

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Australian artist Bill Henson is a passionate and visionary explorer of twilight zones, of the ambiguous spaces that exist between day and night, nature and civilization, youth and adulthood, male and female. His photographs of landscapes at dusk, of the industrial no-man's land that lies on the outskirts of our cities, and of androgynous girls and boys adrift in the nocturnal turmoil of adolescence are painterly tableaux that continue the tradition of romantic literature and painting in our post-industrial age. The rich chiaroscuro, the oscillating light, and the masterful composition of his photographs map enigmatic states that escape rationalism's iron grip, providing a much-needed antidote to a culture that increasingly loses itself in a numbing vortex of blinking screens and glittering surfaces.

作者介绍:

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标签

攝影集

HensonBill

Foto

评论

细细的沙粒般的噪点质感，仿佛能听到黑暗处沙沙的声音，很诗意

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书评

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