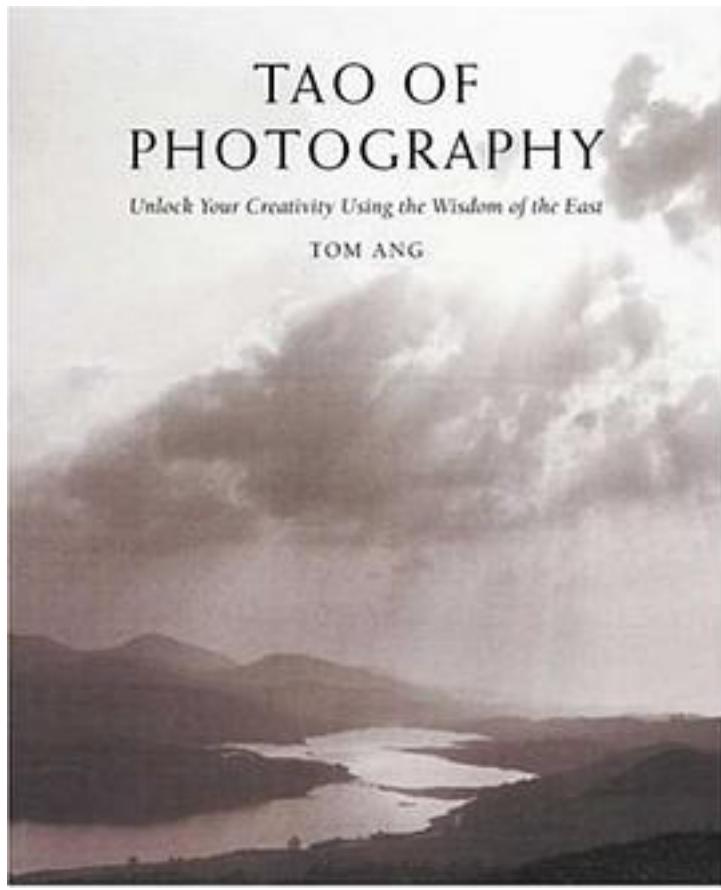


Tao of Photography



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著者:Philippe L. Gross

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This provocative, visually stunning volume draws upon Taoist teachings to explore the creative and spiritual dimensions of the art of photography. Excerpts from the Taoist classic the Chuang-tzu and the writings of Western aesthetes are complemented by over 60 photographs from the work of such canonical photographers as Henri Cartier-Bresson, Alfred Stieglitz, and Dorothea Lange. Lucid instructional text and

enlightening exercises assure that photographers of all levels will be able to incorporate the lessons of the Tao into their own work.

作者介绍:

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