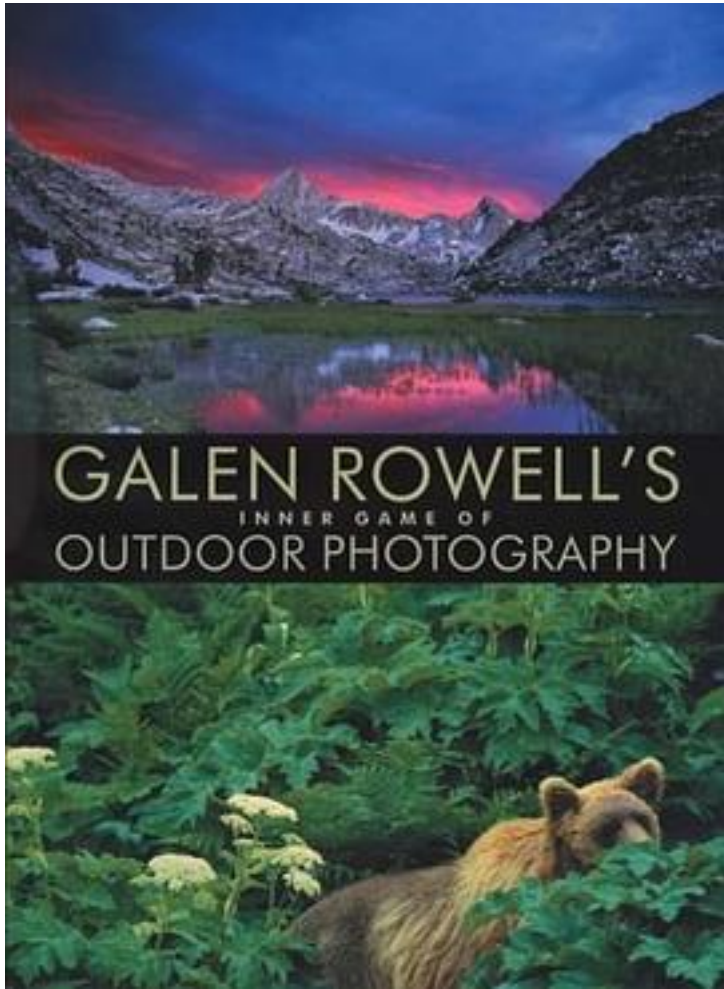


# Galen Rowell's Inner Game of Outdoor Photography



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著者:Galen Rowell

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In essays based on his popular column in "Outdoor Photographer", Galen Rowen shows how he transforms what he sees into works of art. He clearly explains why "pre-visualizing" a photograph before exposing any film is one key to making an arresting image rather than a mere replica of what we see through the viewfinder. Along the way he also offers advice on practical and technical matters such as how to pack camera gear; what to leave behind when you've got to travel light; pushing film to extremes; and when and how to use fill flash, smart flash, and remote smart flash.

作者介绍:

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