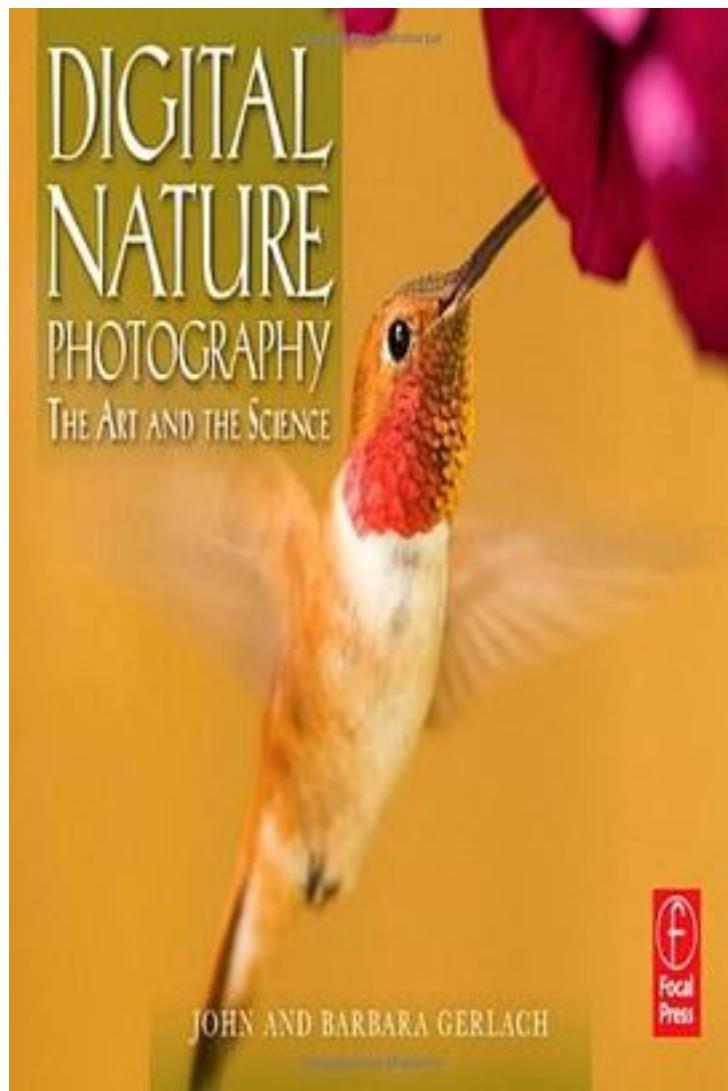


# Digital Nature Photography



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Digital photography is one of the late 20th century's most innovative technologies. In 2000, digital cameras outsold traditional film format camera four-to-one. As the quality of digital images increase and the price decreases, and as more highly regarded photographers work almost exclusively in digital, this trend can only continue. This work is the definitive how-to book on photographing nature with a digital camera. Focusing on the art of taking the picture in the field - rather than just manipulating the image after it has been shot - this comprehensive guide is geared to the nature photographer who is fairly new to the world of digital cameras. Packed with step-by-step directions and full-colour examples from the author's own body of work, readers will receive hands-on practice with lighting, composition, landscapes, sunrise, sunset, animal portraits, close-ups, manipulating and storing images, and more.

作者介绍:

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