

Robert Heinecken



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A photographic innovator and conceptual artist, Robert Heinecken played an important role in the development of contemporary art practice. That role is critically assessed in this exhibition catalog, which accompanies a major traveling retrospective organized by the Museum of Contemporary Art, Chicago. This volume, the first comprehensive book on Heinecken since 1980, illustrates all the major work in his thirty-year career, and features essays by leading photography critic and historian A.D. Coleman and exhibition curator Lynne Warren.

作者介绍:

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