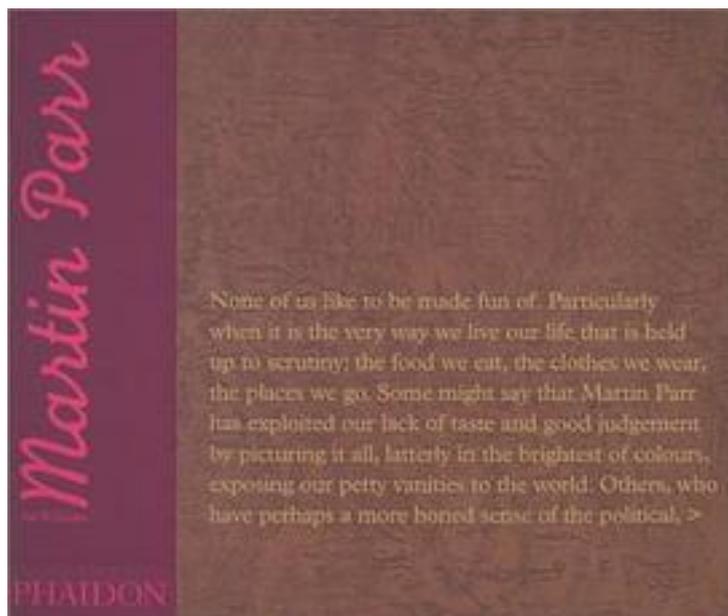


Martin Parr



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著者:Val Williams

出版者:Phaidon Press

出版时间:2004-5-1

装帧:Paperback

isbn:9780714843896

A comprehensive mid-career retrospective of the work of well-known Magnum photographer Martin Parr, including previously unpublished early work. This major retrospective is the first time that the whole of Parr's career has been seriously assessed and includes fascinating and previously unpublished early work. This includes his startling and original 1974 installation Home Sweet Home, early black-and-white photographs of the people and places of Hebden Bridge in Yorkshire where he lived and worked in the 1970s, photographs from Ireland and Salford, and of course a selection of the very best images from all of his published books including The Last Resort, The Cost of Living and Signs of the Times. With unlimited access to Parr's archives and quoting from extensive interviews, distinguished writer and curator Val Williams charts Parr's life and career, revealing insights into his influences and attitudes and setting him in a new context by assessing his importance as an artist. The

book also includes fascinating illustrative photographs of Parr and the people and places of his career. In addition, a special appendix shows some of his many collections of ephemera from wallpaper to commemorative plates, lapel badges to souvenir models of Lenin and JFK.

作者介绍:

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评论

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书评

很久前买的这本，法文的，忘记是去年还是前面买的，当时翻了，啥都没看懂,然后就在豆瓣留了一句“Martin Parr的很多照片要看组图”，装了下b，拍过很多片，又看了很多大师作品，现在觉得整个摄影史上布列松的确比martin重要，但是对于现代来说martin却比布列松更加重要。

马丁·帕尔，英国摄影师，马格南东京办事处的负责人，是目前马格南身价最高的人物。马丁·帕尔的作品以他独特的英伦幽默方式诠释了他对身边社会环境的细微观察。帕尔是个颇具争议的人物，你或许会不喜欢他的作品，但是你决不能低估他在摄影史的地位，他的作品足以引起你對自己...

"With photography, I like to create fiction out of reality. I try and do this by taking society's natural prejudice and giving this a twist."
我想，没有比他自己的解释更清楚明白的了。

可惜我的书是法文的。以后还是尽量不买非英文的外版书了，
看不懂文字，书的内容就打折太多。

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