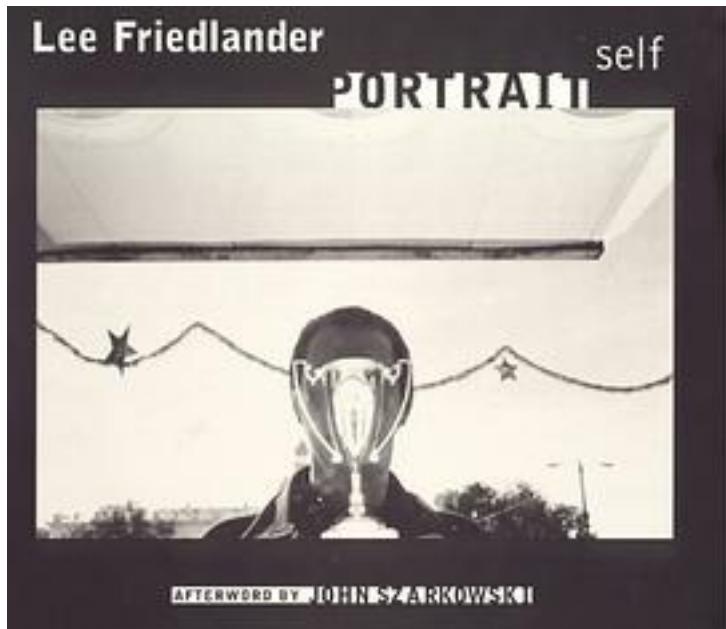


Lee Friedlander



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著者: Friedlander, Lee

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In 1994, suffering from aching knees and painfully concerned about it, Lee Friedlander decided to prepare himself for a sedentary life. He began to pursue the still life as a possibility and maybe a way of photographic life--a dramatic shift for a man who has spent his life photographing on the street, in the woods, on the road, at parties, anywhere but sitting down. He tried a variety of subjects with a few good results, but nothing stood out until he began to look at the fresh flowers that his wife Maria placed around their home in cut-glass vases. But nevermind the flowers. True to Friedlander's style, he very quickly found himself most interested in the stems. During the months of February, May, June and December of 1994, he focused his lens on wild arrays of stems and the optical splendor produced by light refracting through the glass vases that contained them. Published in a lush, oversize volume, printed with a special drytrap

process, Stems is the result of this unusual saga in the photographer's career. Lee Friedlander and his camera have now returned to the street.

作者介绍:

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