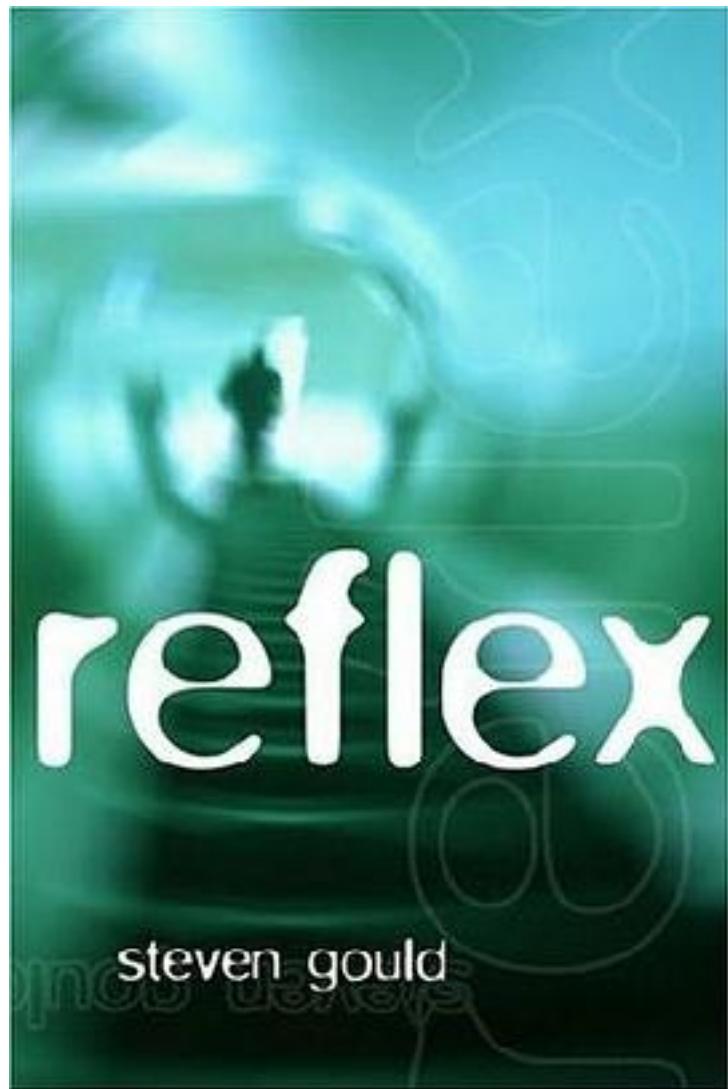


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An American artist of Brazilian origin, Vik Muniz has come to stand out as one of the most articulate and innovative artists of his generation, equally at home working with images of chocolate sauce, spaghetti marinara, or the detritus of hole punchers. In doing so, he has carved out a unique niche within contemporary photography: one of trickster and philosopher as well as creator of compelling and delightful images. *Reflex: A Vik Muniz Primer* is a privileged, guided tour of the contents of Muniz's pyrotechnic imagination. The collection of essays Muniz contributes walks us through each of his major series, and unveils the thinking and historical influences behind each image.

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