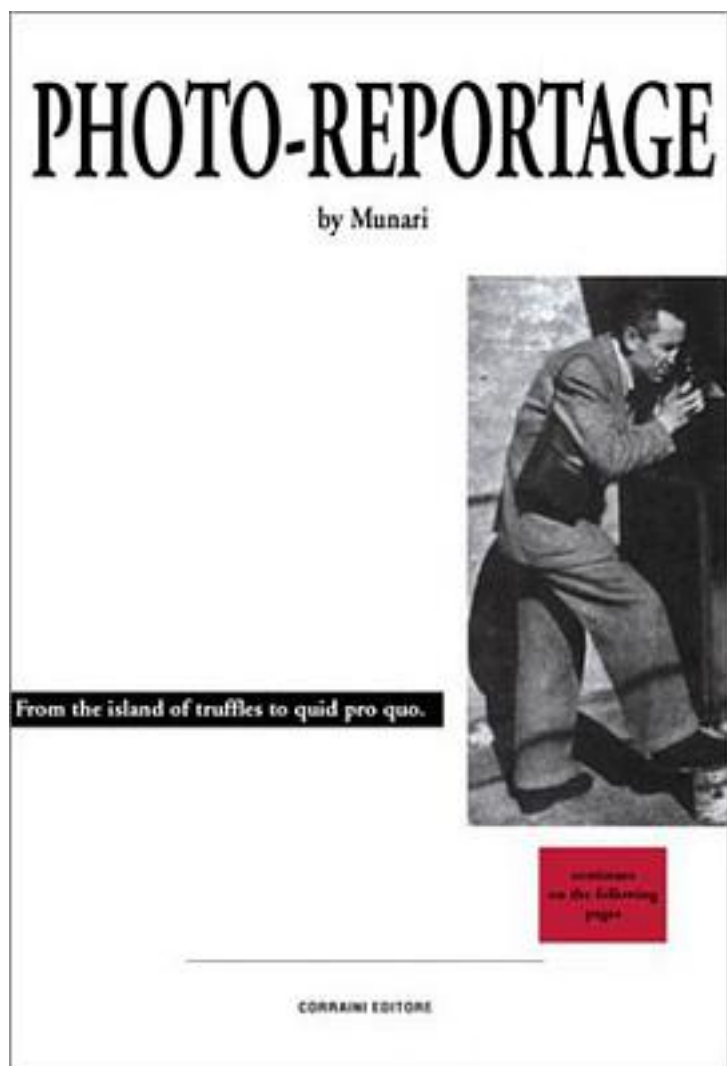


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著者:Munari, Bruno

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First published in 1944, Bruno Munari's Fotocronache, here translated into English, was and remains one of the finest, most amusing, and most significant lessons on the uses of photography for communication. With his charming, generous wit and inimitable perceptive abilities, Munari offers a zinging analysis of the power of the image--as a communicator of specific knowledge and a site into which completely other knowledge can be read.

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