

I Only Want You To Love Me



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著者:Collins, Phil

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I Only Want You To Love Me is the result of a six-month commission undertaken by Phil Collins in Brighton, England, as part of the first Brighton Photo Biennial. This first book by the artist brings together a diverse range of images, unfolding as an intimate, diaristic account of Collins' life and work, allowing the viewer to engage in the artist's ongoing ideas and production processes. Collins' sees a fundamental importance in photography's ability to bring people together: his artistic practice is in some ways incidental, a mechanism that allows him to establish relationships with others on the

most basic level. His portraiture rests on delicate and intimate exchanges that arise in face of the ambiguous presence of the camera, and his photographs are at once beautiful, personal and contentious. Collins carefully records his relationships with ordinary people in extraordinary circumstances--refugees, asylum seekers, support workers, close friends, and brief acquaintances--making poignant and personal connections between far-flung places, from Brighton, New York City, and Belfast to Kosovo, Palestine, and Serbia. Edited by Sinisa Mitrovic.

Essays by Sinisa Mitrovic, Andrew Renton, and Caoimhín Mac Giolla Léith.

Foreword by Jeremy Millar and David Chandler. Paperback, 6.5 x 9.75 in. / 120 pgs / 100 color.

作者介绍:

Phil Collins was born in England in 1970. In the last two years he has lived in Belfast, New York, Belgrade, and Brighton. Collins has exhibited internationally, with recent exhibitions in London, Belfast, New York, and Amsterdam.

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