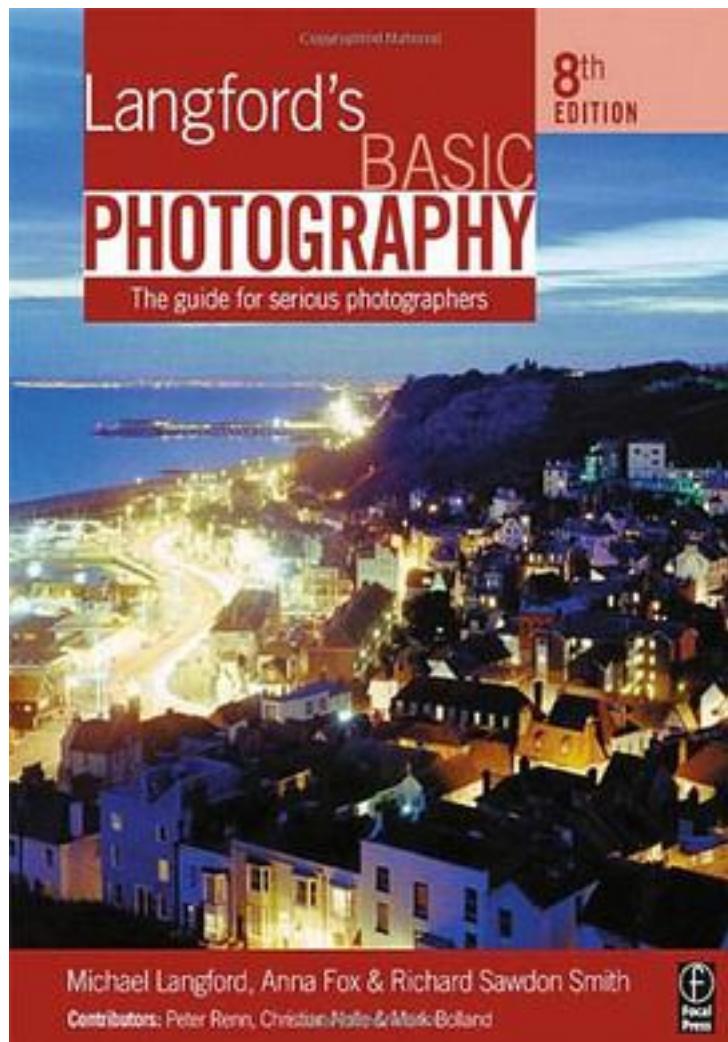


Langford's Basic Photography



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"Langford's Basic Photography" has informed the work and career of many of the world's leading photographers. It is a comprehensive guide to all aspects of photography, from pre-capture to output, written for photographers who want to understand the principles behind photography and how to create great images. In this book you will learn: how images are formed and how to control what you capture; the best camera and lens type for your work; the principles and equipment of lighting; how to organize the picture and measure exposure; how to edit, organise and store digital images; how to print, finish and present your photographs; and, how to get your work noticed. Stunning photographs and visual learning - key principles and techniques are explained using diagrams and images. Inspirational and thought-provoking shots are shown throughout, from key images by photography greats to those by working professionals. Projects and Summaries at the end of each chapter help to cement newly learned skills and get you exploring key techniques. This 8th edition has been entirely restructured and rewritten for digital photography. It will continue to instruct, inspire and motivate up and coming photographers for generations to come. Michael Langford, renowned author, teacher, and practitioner, is a legend because of his skill that balanced art and technique. He inspired and taught thousands as Photography Course Director at the Royal College of Art, London, UK. Anna Fox is Head of the BA Photography program at the University College of the Creative Arts at Farnham, UK and has been working in photography for almost twenty years. Her work has been exhibited in numerous shows around the world. Richard Sawdon Smith is Deputy Head of the University College for the Creative Arts at Maidstone, UK. He is an award-winning studio photographer, exhibiting worldwide for over twenty years. "The Langford Series Langford's Starting Photography" - the ultimate introduction to photography, covering all the beginner photographer needs in order to start achieving great results.

"Langford's Basic Photography" is the authoritative classic for beginner to intermediate photographers wanting to understand the principles behind photography and how to put them into practice. It is a highly respected guide for the serious photographer wanting to advance their skills and produce professional results Level: Beginning/intermediate. It is an authoritative and comprehensive guide to digital and film photography. It covers whole digital and film workflow from capture to output. It includes projects to try and summaries at the end of each chapter.

作者介绍:

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标签

Photography

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Beginner

评论

膠卷那章還蠻好的…中規中矩，入門麼，翻了半小時…

胶片部分略过时

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