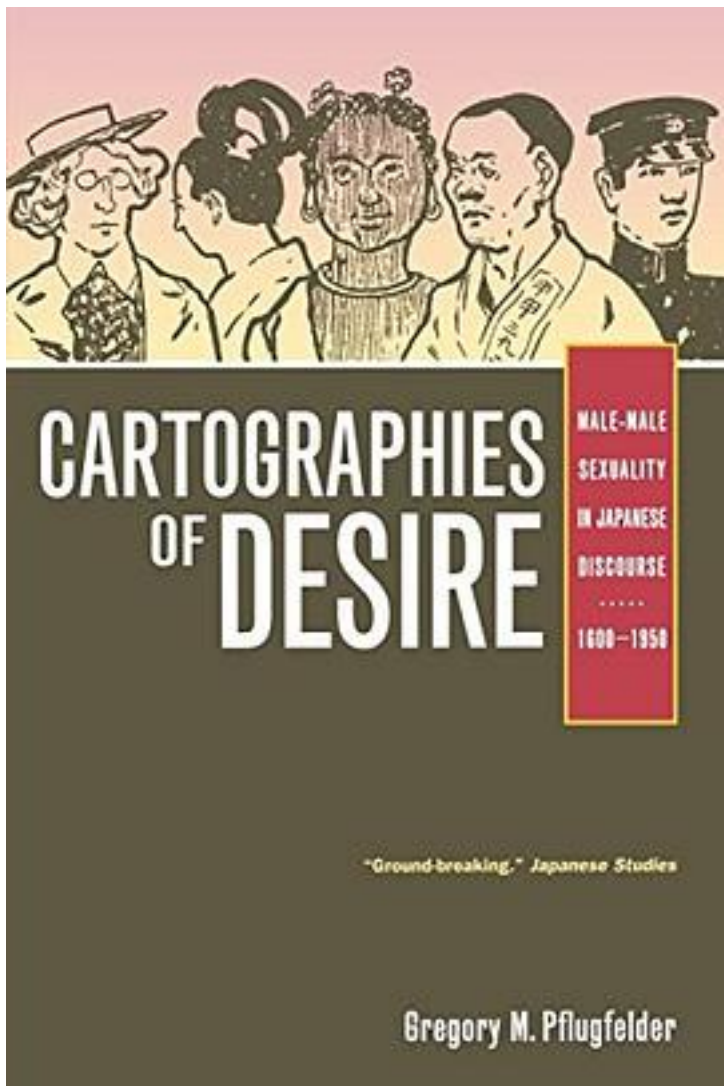


# Cartographies of Desire



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著者:Gregory M. Pflugfelder

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In this sweeping study of the mapping and remapping of male-male sexuality over four centuries of Japanese history, Gregory Pflugfelder explores the languages of medicine, law, and popular culture from the seventeenth century through the American Occupation.

Pflugfelder opens with fascinating speculations about how an Edo translator might grapple with a twentieth-century text on homosexuality, then turns to law, literature, newspaper articles, medical tracts, and other sources to discover Japanese attitudes toward sexuality over the centuries. During each of three major eras, he argues, one field dominated discourse on male-male sexual relations: popular culture in the Edo period (1600-1868), jurisprudence in the Meiji period (1868-1912), and medicine in the twentieth century.

This multidisciplinary and theoretically engaged analysis will interest not only students and scholars of Japan but also readers of gay studies, literary studies, gender studies, and cultural studies.

作者介绍:

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标签

性别研究

日本

近代

翻过

文化

历史

## 评论

真不敢相信我读了一本这么学术的书。关于同性爱，特别是男性同性爱是怎样在幕府，明治和二十世纪前半期被建构起来的，特别是在大众／流行语境，法律语境和医学语境，以及它们的时空交织中。

没啥社会学功底的本人只有些微关于福柯的理论的知识，不过不太影响阅读啦。掌握总体脉络后，

这本书还是非常有意思的，谈及爱之“道”，文明与野蛮，科学视角与媒体传播，西学东渐，“非法”的界定等等，将问题放在历史进程并与其他社会现象交织来谈，材料丰富。看得太快看完后感觉不太会用中文表达。

另：不太懂日语，不过边查边看超长知识。

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Fascinating topic. I wish there were more women in the book. PS: a serious Chinese monograph on danmei culture still needs to be written.

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## 书评

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