

Art and Law



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Art: imagination, expression, freedom, making. Law: regulation, statute, restriction, limitation. Between these two very distinct domains of human activity and social discourse, there is a border of high tension: copyright. Under capitalism, artists have become producers, and lovers of art and music, cinema-goers and magazine-readers are transformed into "cultural consumers". The economic value of "art" is not negligible, and corporations are keen to exploit and enhance the profit and power invested in copyright. This volume introduces us to a fierce debate, whose consequences will reach far in to the lives of ordinary citizens.

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