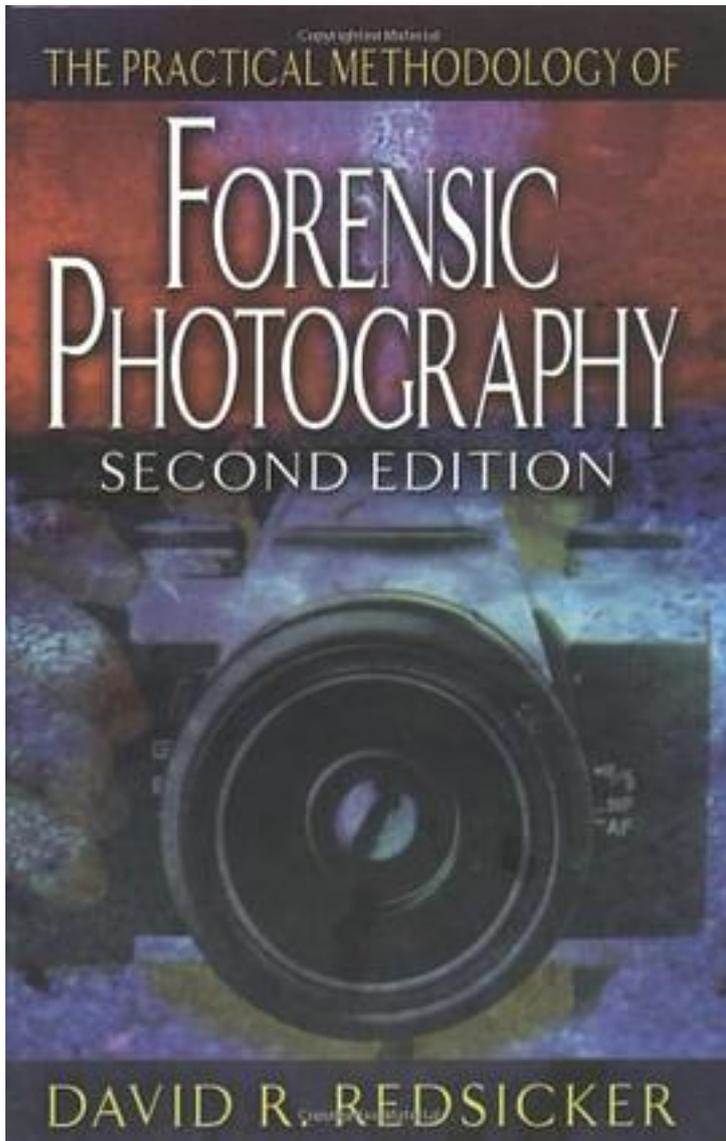


The Practical Methodology of Forensic Photography



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The Second Edition of this bestseller combines directions for the old tried and true methods of photographic documentation (cameras, films, lighting sources) with analyses of the latest methods used in the practice (video, thermography, digital imaging). Specifically, Redsicker discusses the 'how-to' of basic photography, shows the essentials of videography, and offers the fundamentals of aerial, underwater, and surveillance photography as they relate to the presentation of evidence in court. Redsicker presents this information in a practical, step-by-step fashion that is bound to enable students and professionals alike to use any camera to produce their own documentations of forensic evidence. The introduction to each chapter approaches the subject of forensic photography from its 'how to' basics to the proper and accepted methods of presentation of forensic photographic evidence in court. The subject matter is then presented-accompanied by illustrations and numerous examples-as a medium against which practitioners can compare their work. The glossary of terms provided at the end of the book is beneficial to the forensic photographer in the preparation of reports and courtroom testimony. Overall, "The Practical Methodology of Forensic Photography, Second Edition" is both a learning tool for the student of this specialized field and a necessary reference manual for the professional community. It is as useful in the classroom, laboratory, and attorney's library as it is in the field during investigation.

作者介绍:

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