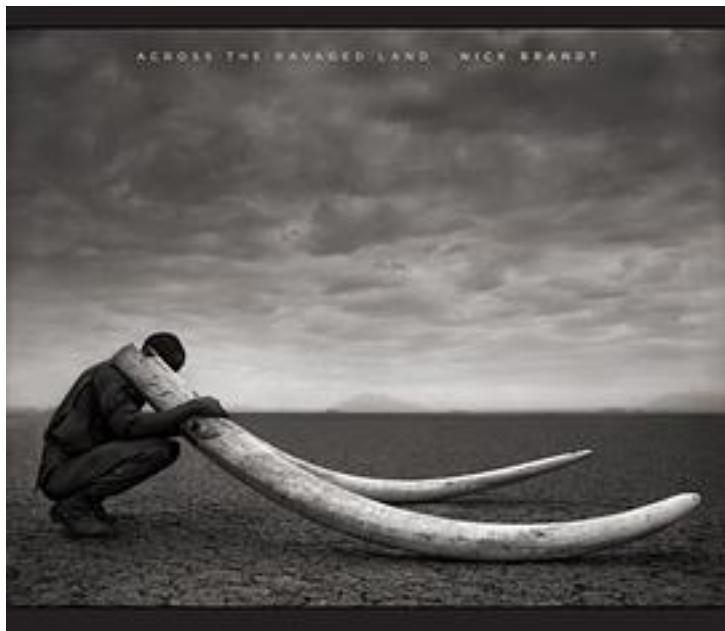


Across the Ravaged Land



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著者:Nick Brandt

出版者:Harry N. Abrams

出版时间:2013-9-24

装帧:Hardcover

isbn:9781419709456

Across the Ravaged Land is the third and final volume in Nick Brandt's trilogy of books documenting the disappearing natural world and animals of East Africa. The book's title, combined with the titles of Brandt's first two books, captures the change he has witnessed: "On this Earth, a shadow falls across the ravaged land." The book offers a darker vision of the world that Brandt has been photographing for the last decade, a world still filled with a stunning beauty, but now tragically tainted and fast disappearing at the hands of man. In addition to a range of new, starkly powerful portraits of animals; elephants, lions, leopards, hyenas, that appear to be posing especially for the photographer as if in a studio, Brandt introduces some new themes. For the first time, humans make an appearance in his photographs. On the jacket, a crouched ranger supports the weight of two giant tusks of an elephant killed by

poachers. One new series of photographs has hunters' trophies placed back in the epic landscapes where once these creatures roamed. Another features perfectly preserved animals calcified by the salts of a Rift Valley soda lake. In both instances, the subjects appear strangely alive and sentient in death. Brandt also contributes two essays summing up his photographic odyssey, which has taken more than a decade of intensive work to complete. One details his work from the perspective of conservation, giving a broad overview of the wave of destruction of wildlife and habitat across Africa and describing the work his Big Life Foundation is doing to preserve the Amboseli ecosystem of Kenya and Tanzania. The other discusses technical aspects of his project.

作者介绍:

Nick Brandt photographs exclusively in Africa, where since 2001 he has been working on a last testament to wild animals and wild places that are vanishing in our lifetimes. The first two volumes of the trilogy have recently been combined and published together as *On This Earth, A Shadow Falls* (Abrams, 2012). Brandt has had many solo exhibitions in galleries and museums worldwide, including in New York, Los Angeles, London, Berlin, Sydney, Paris and Stockholm. Born and raised in England, he lives in the mountains of Southern California.

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标签

摄影

摄影集

NickBrandt

画册

Photography

艺术

动物

评论

深情与悲天悯人

nick brandt 三部曲的最后一本。同样可以边看边哭

不知道哪里觉得怪怪的

照片很棒，文字依舊很呵呵，另外好薄。

在方所翻完，极为震撼，可能只有这种摄影才称得上摄影的极致

毒物，慢慢攒钱凑齐三部曲吧

Nick

Brandt用镜头记录下东非象牙买卖和坦桑尼亚纳特龙湖被钙化的动物，出版了这本摄影集《穿越被蹂躏的土地》。详情可见http://mp.weixin.qq.com/s?__biz=MjM5ODI2Mjc0MA==&id=1&mid=201139536&scene=4&sn=4db8b2a0942351d626ed4056c8eedc08

On this earth, a shadow falls across the ravaged land.

天哪一定要看看他拍的大象

凝重的黑，摄影作品集。盗猎、生物的尊严、自然。那一组风干的枝丫上，保持着最后姿态的鸟的照片，非常震撼。标题：在被蹂躏的土地。

非常牛逼～看完以后我自己也买了一本收藏

开本大气，重复多，比较累赘。

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书评

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