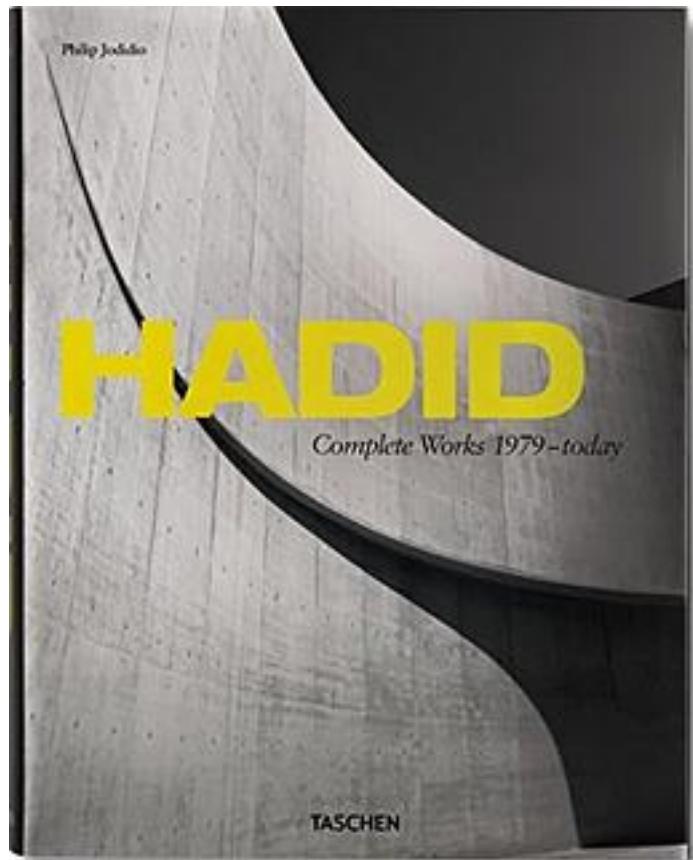


Hadid



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Zaha Hadid is a wildly controversial architect, who for many years built almost nothing, despite her designs winning prizes and critical acclaim. Some even said her work was unbuildable. Yet over the past decade, Hadid has been catapulted to world fame and she has completed numerous structures including the Rosenthal Center for

Contemporary Art in Cincinnati (which the New York Times called 'the most important new building in America since the Cold War'), the Phaeno Science Center in Wolfsburg, Germany, the MAXXI Museum in Rome, the Guangzhou Opera House (her first completed project in China), and the London Aquatics Center for the 2012 Olympics. Today, Hadid's audacious and futuristic designs have firmly established her among the élite of world architecture.

Born in Baghdad and educated in London, where her practice is based, Hadid has designed radical architecture for over 30 years. This massive TASCHEN monograph covers her complete works to date, and all of her recent projects from Marseille to Dubai. As a specially updated 2013 trade edition of the XL version demonstrates the progression of Hadid's career—including not only buildings but also furniture and interior designs—with in-depth texts, spectacular photos, and her own drawings. Also included is a special section with translucent vellum paper allowing multiple layers of designs to be viewed together or separately.

After our XL edition, this book is now available in a trade edition.

作者介绍:

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标签

建筑

Zaha_Hadid

Taschen

英语

建筑系

建筑实践

评论

又可以看扎哈设计的各种款式外太空战舰占领地球，早期的至上主义线条画本来就炫酷，TASCHEN还镀上一层光带，结果引起眼睛极度舒适。2008年12月建成的银河SOHO，摄影师各种找角度，硬是被广大人民群众各种抢镜，有机会一定要去北京看她设计的望京SOHO和银河SOHO，至于成都的环球中心，看了两本扎哈的建筑大合集，都没有被收录。

对我来说是大部头的图画册

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书评

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