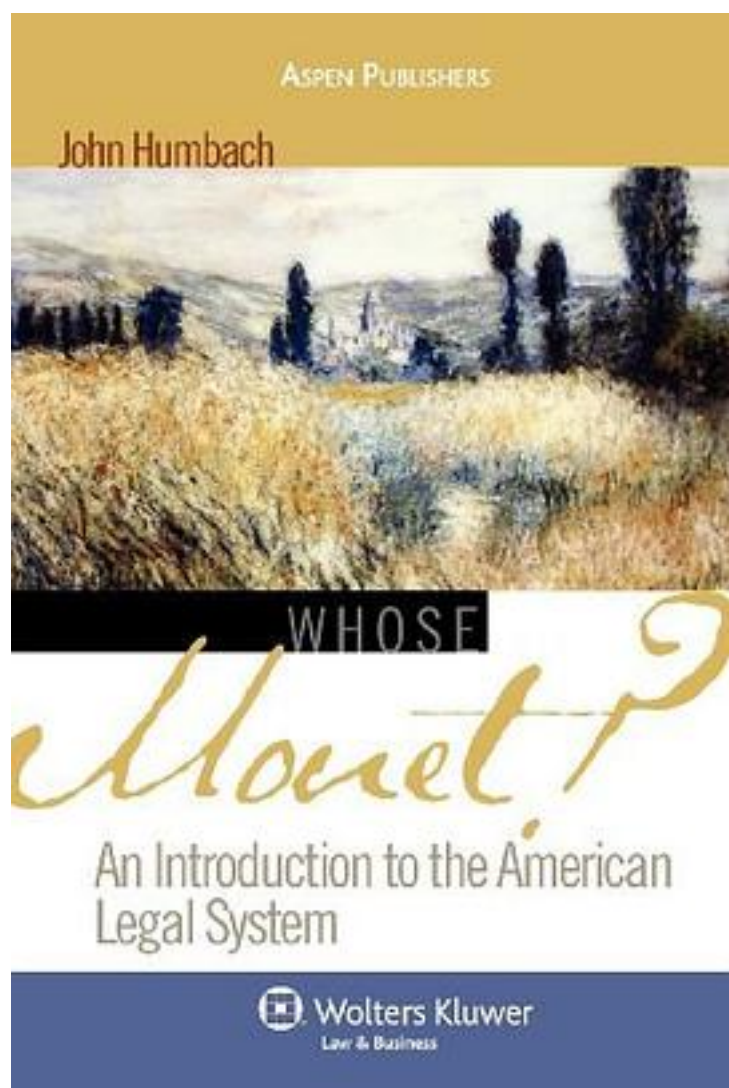


Whose Monet?



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著者:John A Humbach

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The author and his colleagues have used these materials successfully in their classrooms for many years, ensuring their teachability and effectiveness.- Whose Monet? can be used as primary course material in orientation courses or seminars, as well as collateral reading for in-semester Legal Process or Civil Procedure courses- the organization is logical and straightforward and the accessible writing style -- lucid, descriptive, and conversational -- is ideal for incoming students- the major events in a lawsuit are considered, and the text sheds light on how the law is applied in a civil dispute, introducing common law and statutory law and the various courts and their interrelationship (trial/appellate, state/federal)- the author draws on judicial opinions, litigation papers, transcripts, and selections from commentators and various jurisprudential sources, thereby exposing the first-year student to as broad a spectrum of materials as possible- telling the story of a real lawsuit (DeWeerth v. Baldinger) -- from client intake through trial and various appeals -- draws students into the legal process by means of an engaging narrative and makes for a truly enjoying teaching experience for professors- the lawyers role is examined in both its functional and moral dimensions: What do lawyers do? What does society legitimately expect lawyers to do?- this book is suitable for both classroom and stand-alone assigned readingProfessor Humbach, with over 30 years of experience teaching and writing articles and instruction programs for first-year property students, includes a separate Teacher's Manual. Drawing upon his own classroom experience with these materials, he: - suggests "learning objectives" for each chapter- offers different teaching approaches- provides answers to questions in the book- suggests sample syllabi

作者介绍:

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标签

法律

美国法

法学院

law

LLM

JD

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英文

评论

四十刀的一本废纸。

专业角度三分，趣味读物角度四分，这种估计undergraduate level难度都不到作为国际学生必读书目真让我觉得前途堪忧==。。

深入浅出，全是干货，美国民事诉讼程序以及政策历史都写到，完全是美国法律科普入门必备（而且并不是只有国际生才读啊，我们学校所有的incoming JD都要求读这本书）。

plain.

入学前的必读书 从DeWeerth v. Baldinger一个案子入手
系统的讲解了美国宪政和司法体系 因为这一个案子的曲折性
得以了解appeal过程和法官具体意见的得出 十分基础的入门书
也适合每个人做为了解性读物

看看the good wife打个基础，再梳理梳理一些知识点，这本书也就完成使命了。

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书评

本书通过对一个民事诉讼案件的全过程从头到尾（有改编地）的描述，为那些对美国司法制度一无所知的外国人们提供了一个较为细致的全景图。虽然对于另外一些已经在过去四年里看了不少美国律政肥皂剧而对该国的法律制度一知半解的人们，这本书讲得确实小儿科了一点。但起码可以...

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